JYM Course Descriptions

All courses are conducted in German.

JYG 4800 Topics courses may change from year to year depending on student interest. Please visit the JYM website for current Topics courses, www.jym.wayne.edu
JYG 3100, 3200 Advanced German Language I, II (3cr)

Developed in accordance with the Common European Framework of Reference for Languages (CEFR), German language proficiency-based instruction at JYM focuses on increasing grammatical accuracy, expanding subject-specific vocabulary, and strengthening conversational skills. JYG 3100 is offered in the fall (Wintersemester) and JYG 3200 in the spring (Sommersemester).

Upon arrival in Munich, students are evaluated to determine their level of proficiency in speaking, listening, reading and writing as defined by CEFR benchmarks (see below). Students are then divided into sections of Advanced German Language with comparable proficiency levels. The goal of instruction is to solidify students’ linguistic abilities at the level in which they first evaluated, and then help them achieve the next CEFR proficiency level.

**CEFR – Proficiency Level B2**
Can understand the main contents of complex texts on concrete and abstract topics; also understands specialized discussions in his/her own primary area of specialization. Can communicate so spontaneously and fluently that a normal conversation with native speakers is easily possible without a great deal of effort on either side. Can express him/herself on a wide range of topics in a clear and detailed manner, explain his/her position on a current issue and indicate the benefits and drawbacks of various options.

**CEFR – Proficiency Level C1**
Can understand a wide range of challenging, longer texts and also grasp implicit meanings. Can express him/herself spontaneously and fluently without having to search for words frequently and noticeably. Can use the language effectively and flexibly in his/her social and professional life or in training and studies. Can make clear, structured and detailed statements on complex topics and apply various means of text association appropriately in the process.

**Written Work Requirement**

Presentations (*Referate*)
Essays
Four Tests
Final Examination (*Klausur*)

**Textbooks**

*Begegnungen B1+*, Schubert Verlag
*Erkundungen B2 kompakt*, Schubert Verlag
*Erkundungen C1 kompakt*, Schubert Verlag
*Lehr- und Übungsbuch der deutschen Grammatik, aktuell*, Hueber Verlag
*Übungsgrammatik für die Grundstufe*, Verlag Liebaug-Dartmann
*Übungsgrammatik für die Mittelstufe*, Verlag Liebaug-Dartmann
Ein einsprachiges Wörterbuch, z.B. Langenscheidt *Großwörterbuch Deutsch als Fremdsprache*
JYG 3110 Written Communication and Expression (3cr)

This course focuses specifically on developing students’ writing skills in accordance with the Common European Framework of Reference for Languages. Emphasis is placed on strengthening accuracy, appropriateness and clarity of written expression in German as needed in both academic and non-academic environments.

**Topics Covered**

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**Written Work Requirement**

Written assignments based on the above types of written communication and expression.

**Readings**

Course Reader and Handouts
JYG 4100 Introduction to the Study of German Literature (3cr)

This is a foundation course for the study of German literature which will be of particular interest to students taking literature courses at LMU Munich. Includes instruction in literary genres, periods and terminology, survey of German literary history, methods of literary analysis, and practice with strategies of literary interpretation.

Topics Covered

Genre 1: Basic Forms of Narration – Prose
Genre 2: Basic Forms of Narration – Lyric
Genre 3: Basic Forms of Narration – Drama
Literary Technique: Rhetoric and Poetics
German Literary History: 1400 to 18th Century
German Literary History: 1800 to 1900
German Literary History: 20th Century
Techniques of Literary Scholarship 1 – Bibliography and Citing Sources
Techniques of Literary Scholarship 2 – Term Paper (Die schriftliche Hausarbeit)
Theories and Methods of Literary Studies – an Historical Overview
Theories and Methods of Literary Studies – Current Trends

Written Work Requirement

Presentations (Referate)
Term Paper (Hausarbeit)

Readings

Course Reader and Handouts


Neuhaus, Stefan: Grundriss der Literaturwissenschaft. Tübingen 2003

Petersen, Jürgen H.: Erzählerische Texte. In: Gutzen/Oellers, s.o., S. 13 - 34

Vogt, Jochen: Einladung zur Literaturwissenschaft. 4. Aufl. Tübingen 2002
JYG 4200 Contemporary German Culture (3cr)

This course examines various issues with which the German public see themselves confronted today, from coming to terms with the past to the place of Germany today within Europe and within the European Union. How Germans today see themselves and Germany’s role in the world is very much based on their lived experiences. Therefore knowledge of Germany’s past since 1945 is necessary to understanding contemporary German everyday culture. Discussion of current events on a weekly basis is central to this course as it allows for contemporary issues and concerns to be placed within larger historical contexts, thus giving students a richer appreciation for “Germany and Germans Today.”

Topics Covered

From Zero-Hour to Divided Germany
Denazification and Reconstruction
Political Parties and Social Market Economy
The Berlin Crisis and a Divided City
Student Protest Movement 1968
Terrorism of the 1970s (RAF)
Environment and Politics: the Greens
The Turning Point (Die Wende) 1989
Immigration and Integration: Foreign Workers, Asylum Seekers, Refugees
AfD, Pediga and Identity Movements
Coming to Terms with the Past
Germany, 30 Years after the Fall of the Wall
European Union in Crisis

Written Work Requirement

Weekly Written Reports (Themen der Woche - Berichte)
Presentations (Referate)
Essay Final

Readings

Course Reader and Handouts
Reinhard Barth: Nachgefragt: Deutsche Geschichte. Basiswissen zum Mitreden, Loewe-Verlag, 2005
Wolfgang Welsch: Ich war Staatseid Nr. 1- Als Fluchthelfer auf der Todesliste der Stasi, Piper-Verlag, 2015.
Immer bunter. Einwanderungsland Deutschland. Stiftung Haus der Geschichte der Bundesrepublik Deutschland
JYG 4300 History of Art (3cr)

The collections of Munich’s world-renowned museums, as well as famous architectural landmarks and buildings in and around Munich, provide the primary source material for JYM students to study the history of art from antiquity through the 20th century while in Munich. Methods and criteria of analysis contextualize exemplary works of German architecture, painting, sculpture, and decorative arts in relation to European artistic periods, styles and genres. Instruction takes place at JYM, in many of Munich’s famous museums (e.g. the Glyptothek, Bayerisches Nationalmuseum, Alte Pinakotheke, Neue Pinakotheke, Pinakothek der Moderne, Staatsgalerie der modernen Kunst, Schack-Galerie or the Städtische Galerie im Lenbachhaus), as well as on field trips to landmarks of historical architectural importance.

Topics Covered

Epochs and Genres of Art History
Factors and Processes of Artistic Production
Critical Methods of Analysis of a Work of Art
Classical Antiquity, Classicism, Neo-Classicism
Romanesque, Gothic and Renaissance Architecture
Romanesque Sculpture to late Gothic (style and iconography – a comparsion)
Gothic Painting and Sculpture (the artist as craftsman)
Gothic Panel Painting (e.g. Stephan Lochner)
Renaissance Painting (e.g. Albrecht Dürer, Lucas Cranach the Elder)
Genre Painting from late Medieval to Baroque (still life, portraiture, landscape)
19th Century Painting (Romanticism, Historicism, Realism, Impressionism)
20th Century Painting (Expressionism, Surrealism, Bauhaus)
Munich Today (city history of urban development and design)
Munich Today (architechtonic modernism)

Written Work Requirement

Presentation (Referat)
Review Essay (Rezension)
Final Examination (Klausur)

Readings

Course Reader and Handouts
JYG 4400 German Drama and Theater (3cr)

An introduction to the elements of drama and the methods used to analyze dramatic works provide the foundation for critically examining theatrical productions staged in Munich during the course of the semester. The course explores the historical roots of European theater which – since the 18th century – have guided the direction of theater as both a form of entertainment as well as a vehicle to achieve a national and cultural mission. A broad range of German dramatic texts since the 19th century will be discussed in class (e.g. from Büchner to Horvath, Brecht, and Jelinek) in connection to their social and aesthetic value. The course will provide students with the opportunity to examine new interpretations of masterpieces of German drama, as well as discover contemporary German playwrights and their performances. Students also will be introduced to the many types of theaters of Munich (there are nearly 60 theaters in Munich), and learn about the state-subsidized system of German theater in general. As an integral part of this course, students will attend and discuss five or six theatrical productions offered on the Munich theater schedule during the semester, e.g. performances at the Münchner Volkstheater, Münchner Nationaltheater, Münchner Kammerspiele, Münchner Residenztheater, or Theater im Marstall.

Topics Covered

History of European Theater
Drama as Genre
Aristotle’s Poetics
Methods of Analyzing Dramatic Works
History of Drama in Germany
Theater as in Institution in Germany
The Theater in Munich
The Volksstück
Anti-Aristotelian Aesthetics
Epic Theater
Post-Dramatic Theater
Contemporary Socio-Political Theater

Written Work Requirement

Presentations (Referate)
Review Essays (Rezensionen)

Readings


In addition to a Course Reader, six or more dramatic works will be read and discussed in class. The final selection of dramatic texts are coordinated with the current Munich theater schedule.
JYG 4500 Munich and National Socialism (3cr)

This course explores the origins of National Socialism, the establishment of Munich as the administrative, symbolic and artistic center of the Nazi movement, everyday life in Munich under the Nazi dictatorship, antisemitism and the holocaust, persecution and resistance, de-nazification and coming to terms with the past. Includes visits to sites of historical significance in and around Munich, e.g. the Dachau concentration camp memorial, and Nürnberg (site of the 1934 Nazi Party rally and stage for Leni Riefenthal’s Triumph des Willens).

Topics Covered

Hitler and Fascism as Fasinosum
World War I and its Results
Revolution and Counter-Revolution: Munich 1918-1920
The Weimar Republic and the Hitler Putsch
Rise of the NSDAP in Munich
Munich as Hauptstadt der Bewegung
Munich as Hauptstadt der deutschen Kunst
Mythos and Cult in the Third Reich
The Reichsparteigelände in Nürnberg
Everyday Life under the Nazi Dictatorship
The Concentration Camp Dachau
The Fate of Munich’s Jewish Community
Resistance in Munich: Die weisse Rose
De-Nazification and Coming to Terms with the Past

Written Work Requirement

Presentation (Referat)
Midterm and Final Examinations (Klausuren)

Readings

Course Reader and Handouts


Ulrikre Grammbitter u. Iris Lauterbach, Das Parteizentrum der NSDAP in München (München: Deutscher Kunstverlag, 2009)
JYG 4600 Goethe’s Italian Journey (3cr)

In September 1786 Johann Wolfgang Goethe embarked on what would become the most famous journey in the history of German literature. His travels from Weimar to Munich, over the Brenner Pass and on to Verona and Venice would give rise to the genre of Bildungsliteratur and the lofty aspirations of Weimar Classicism. Many years later Thomas Mann would take issue with the personal transformations Goethe reflects upon in his Italian Journey. The inward journey of self-discovery Mann explored in his Death in Venice results instead in a clash of Dyonisian and Appolinian principles that realign the North-South divide within cultural representations of Italy and Germany in the 20th century. This course traces the philosophical, aesthetic and literary paths taken by Goethe, Mann and others in their search for German cultural identity in southern Europe, and provides students with a literary-historical context for their own travels abroad.

Topics Covered

Goethe – Past and Present
From the Goethezeit to the Romanticism of the Grand Tour
Goethe – The Film
Touring with Goethe (Go Trabbi, Go, 1990)

Literary Perspectives of the Grand Tour: From Sturm und Drang to Classicism
Gräcomanie in Germany
Winckelmann and Beyond
Goethe’s Die Leiden des jungen Werthers
Goethe’s Italienische Reise
Germans and Death: Tod in Venedig (Thomas Mann, L. Visconti)

Written Work Requirement

Presentation (Referat)
Term Paper (Hausarbeit)

Readings

J.W. Goethe, Italienische Reise, z.B., Ch. Beck, Jubiläumsausgabe
Thomas Mann, Der Tod in Venedig (Fischer: Frankfurt/M, 1992)
J. J. Winckelmann, Gedanken über die Nachahmung der griechischen Werke in der Malerei und Bildhauerkunst (Reclam)
Reader: Goethes Italienische Reise: Eine Reise zurück.
Mount Olympus was the home of the Olympian gods of the ancient Greek world and humans have been captured by the spell of mountains ever since. Although mountains always have been climbed, it wasn’t until the 19th century that the golden age of alpinism and mountaineering took hold. When Edward Whymper ultimately reached the summit of the Matterhorn in 1865 (after many failed attempts), mountains were finally conquered and “brought into the middle of civilization.” During the age of the industrial revolution, mountains were perceived as a symbol of purity and authenticity. The novel *Heidi* (1880) by the Swiss author Johanna Spyri, was translated into fifty languages in just a few years of its publication. National Socialism used the notion of Heimat and mountains as metaphors to legitimize NS ideology, and even today there are innumerable comics, tv series and films that deal with the Heidi theme. This seminar will analyze classical and philosophical references to mountains, German poetry and prose about mountains, as well as the genre of *Bergfilme* (mountain films) of the 1920s.

**Topics Covered**

- Alpinism in the 19th and 20th Centuries
- Analysis of Johanna Spyri’s *Heidi* (1880)
- *Lebensform* and Reformhaus
- Schrebergarten and Kindergarten in Germany ca. 1900
- Environmental Policy under National Socialism
- Theory of the Novella (animal vs artistic)
- Analysis of Gerhard Falkner’s Novella *Bruno* (2008)
- Nature vs the Metropolis in the Lyrik Poetry of Gerhard Falkner
- Analysis of the film *Die weisse Hölle vom Piz Palü* (1929)
- Analysis of the film *Der Berg ruft* (1938)

**Written Work Requirement**

- Written Presentation (Referat)
- Book Report
- Seminar Paper

**Primary Texts**

- Johanna Spyri, *Heidi* (1880/81)
Secondary Literature (themes)

*Bildungsroman*: Adalbert Stifter, *Der Nachsommer* (1875)
*Der heilige Berg*: René Daumal, *Le Mont Analogue* (1952); Deutsch: *Der Berg Analog*
*Nationalismus*: Louis Trenker, *Berge in Flammen* (1931)
*Nietzscheanismus*: Friedrich Nietzsche, *Also sprach Zarathustra* (1883), besonders Kapitel 56
*Lammer, Eugen Gido, Jungborn. Bergfahrten und Höhengedanken eines einsamen Pfadsuchers* (1929)
*Psychologie des Bergsteigens*: Paul Hübel, *Führerlose Gipfelfahrten* (1927)
*Wandern als Metapher*: Eugen Roth, *Der Weg übers Gebirg* (1942)

Secondary Literature (mountains)

Toni Hiebeler, *Die Alpen* (Luzern, 1976)
Jost Perfahl (Hrsg.), *Die schönsten Bergsteigergeschichten der Weltliteratur* (Bergisch Gladbach, 1985)
Aurel Schmidt, *Die Alpen – schleichende Zerstörung eines Mythos* (Zürich, 1990)
Chris Bonington, *Triumph in Fels und Eis. Die Geschichte des Alpinismus* (Stuttgart, 1995)
Friedbert Aspetsberger (Hrsg.), *Der Berg. Einige Berg- und Tal- Lebens- und Todesbahnen* (Innsbruck, 2001)
Emil Zopfi, *Dichter am Berg. Alpine Literatur aus der Schweiz* (Zürich, 2014)
JYG 4800 Topics in German Studies:
Comparative Eco-Politics / Ökopolitik. Umwelt und Gesellschaft von der Aufklärung bis zu Fridays for Future, 3 Cr.

Climate change, mass extinction, alternative energy—we cannot understand present-day debates about the future of our planet without looking to the past. This seminar examines the relationships between nature and society in Germany over the past 250 years. Our historical journey will take us from the belching smokestacks of the Ruhr Valley in the nineteenth century, to the protests against nuclear energy in the 1970s and 1980s, to the twenty-first-century wind farms that currently dot the German landscape. Students will learn to work critically with a range of historical sources and genres: texts, images, and films, and they will have the opportunity to meet virtually with environmental experts about the initiatives and challenges along the way to a green Germany.

Topics Covered

Mensch und Natur im 18. und 19. Jahrhundert
Die Eroberung der Natur
Industrialisierung, Imperialismus & früher Naturschutz
Naturschutz und Nationalsozialismus
Kontinuitäten und Brüche: Naturschutz 1945-1970
Von Naturschutz zu Umweltschutz
Atomenergie & Anti-AKW-Proteste
„Waldsterben“– Umweltverschmutzung, Klimawandel und Konflikte um Nutzungsregime
Natur & Gesellschaft in der DDR
Naturschutz und Protest von der Straße in die Parlamente tragen
Umweltschutz wird europäisch – Deutschland in der Europäische Union

Written Work Requirement

Written Presentation (Referat)
Seminar Paper

Primary Texts

• David Blackbourn: Die Eroberung der Natur. Eine Geschichte der deutschen Landschaft, München 2008 (Chapter 1: Die Eroberung der Wildnis, S. 33-96)
• Joachim Radkau: Die Ära der Ökologie, München 2011. (Chapter: Umweltbewegungen vor der Umweltbewegung, S. 38-81)
• Joachim Radkau: Die Ära der Ökologie, München 2011. (Chapter: Vom Atomkonflikt zum „Waldsterben“: eine verwirrende Wende, S. 235-243)
JYG 4800 Topics in German Studies (3cr)

Germany and its East European Neighbors – Cultural Perspectives from the Donaumonarchie to the European Union

Taking the Osterweiterung (eastern expansion) of the European Union in 2004 as its point of departure, this course examines the cultural relations of Germany with its East European neighbors today. These relations also will be analyzed within the historical context of the repercussions of the dissolution of the Donaumonarchie (Austro-Hungarian Empire) at the end of the First World War (resulting in a series of new successor states), as well more recent political developments in eastern and south-eastern Europe since the fall of the “Iron Curtain” in 1989. The course includes visits to the Polish and Czech Cultural Institutes in Munich.

Topics Covered

Historical Cartography
The European Union – a History
The European Union – Institutions
Germany as a Member of the European Union
Eastern Expansion of the European Union in 2004
Retrospective: The German Empire and the Austro-Hungarian Empire
World War I, Revolution, and the Dissolution of the Donaumonarchie
The Inter-War Years 1918-1939
The Third Reich and World War II
East-West Conflict and the Cold War
1989 – the Fall of the Iron Curtain
German-Polish Relations – a History
German-Polish Relations – Cultural Perspectives
German-Czech Relations – a History
German-Czech Relations – Cultural Perspectives

Written Work Requirement

Presentations (Referate)
Term Paper (Hausarbeit)

Readings

Course Reader and Handouts
JYG 4800 Topics in German Studies (3cr)

Aesthetics and Intellectual History


Topics Covered

Einführung: Sind die Gebiete des Schönen und der Kunst identisch?
Die Theorie des Schönen in der Antike
Das Schöne und das Gute
Die Macht des Schönen
Klassik vs. Avantgarde
Blockseminar mit Gerhard Falkner: Probleme des “Über-setzens”
Klassik vs. Avantgarde: Goethe und Thomas Mann
Blockseminar mit Ugo Dossi: Am Anfang war das Zeich[n]en . . .

Written Work Requirement

Seminar Reports (Berichte und Protokolle)
Critical Review Essays (Rezensionen)

Readings

Ernesto Grassi, Die Theorie des Schönen in der Antike (1962)


Gerhard Falkner, Bruno (2009), Hölderlin Reparatur (2009)

Ugo Dossi, Ecriture Automatique (2007).
JYG 4800 Topics in German Studies (3cr)

Masterpieces of German Literature

The historian George Mosse once provoked his students at the University of Wisconsin-Madison by saying: “I can’t help it if all you want to read is Nietzsche, Marx and Freud. But if you haven’t read Nietzsche, Marx and Freud in the original, then you are just children playing with toys.” That may be a stretch. Then again, many students come to JYM precisely because they do in fact want to immerse themselves in the words and worlds of Germany’s great literary figures while living and studying in Germany. This course is intended for those students whose intellectual curiosity is inspired by the slow, arduous process of reading – le plaisir du texte as Roland Barthes called it – close reading, attentive reading, inquisitive reading, and above all enjoyable reading of masterpieces of German literature – in the original.

Written Work Requirement

Presentations (Referate)
Reading Journal (Lese-Journal)
Essays

Readings

Examples of literary works that may be read in this course include: Johann von Goethe (Faust; Lyrik), Friedrich von Schiller (Maria Stuart; Lyrik), Friedrich Hölderlin (Oden, Elegien, Hymnen), Novalis (Hymnen an die Nacht), E.T.A. Hoffmann (Der Sandmann), Stefan Georg (Lyrik), Rainer Maria Rilke (Neue Gedichte, Die Duineser Elegie, Die Sonette an Orpheus). The final selection of works to be read will be decided upon collectively by class participants.
JYG 4900 Undergraduate Research Project (3cr)

Do you need to write a senior thesis?

Do you need to complete a capstone research project?

Are you working on a DAAD scholarship proposal or planning to apply for a postgraduate fellowship?

Whether your interests include art & literature, contemporary history and politics, theater and film, international business and science, sustainable energy, the environment or urban planning, JYM can help you design a unique research project as a central component of your study abroad experience.

Under the guidance and personal supervision of our resident director, Prof. Hans-Peter Söder (Ph.D. Cornell), we'll make sure that your research project consists of something you simply could not do back home. Prof. Söder will guide you in your research and help you gain access to many of Munich famous libraries and archives.

Some of the research projects completed by JYM students include:

- Art Restoration
- Structural Transformation in the Industrial Ruhrgebiet
- Restoring the City: German Urban Planning in the new Länder
- The Politics of Derestoration: The Königsplatz Forum
- Challenges for Global Managers
- In the Footsteps of Theodor Storm
- The North and South in German Literature
- Politics in Goethe’s Wahlverwandschaften
- Georg Simmel’s Philosophie des Geldes
- The JYM Experience in Film
- Stainglass Windows in Germany (Die Mayersche Hofkunstanstalt)
- Fürst Pückler’s English Garden in Görlitz
- German Rap Music
- Utopia in Michael Ende’s Social Criticism
- Lou Salomé, Nietzsche and Feminism
- Another Discourse on Method: Proof and Creativity in the Sciences
- Ecology in Germany: Der grüne Punkt
- Alternative Medicine in Germany Today
- Physics in Germany Today: From Max Planck to Nanoscience
- “Naturschutzgebiete in den neuen Bundesländern nach der Wende”
- “Die Uminterpretierung von Karl May während drei großer Epochen deutscher Geschichte: Die Nazizeit, die Nachkriegzeit, und die Zeit nach der Wiedervereinigung”
- “Polnische Künstlerinnen in München von 1828 – 1914”
- “I leave, julia, your country”: Ausgewählte Übersetzungen der Werke von Gerhard Falkner”
- “Umweltschutz in Deutschland: Geschichte, Struktur, Kontinuitäten (1798-1945)”
- “Martin Heidegger: Brief über den Humanismus”
- “Der Begriff der ‘Übersetzung’ in den Werken von Gerhard Falkner”
JYG 5890 Overseas Internship (3cr)

In today’s competitive job market, experience matters. JYM can provide you with overseas internship experience through our extensive international network of business and public sector partners. If you are interested in obtaining internship experience while in Munich, JYM offers you several options.

**Cultural Vistas Internships** (3 cr.)
JYM has formed a partnership with Cultural Vistas that allows students to integrate credit-bearing internship experience with their academic schedule of coursework during the second semester (SoSe). Under this arrangement, students earn 3 credits for completion of JY 5890 Overseas Internship. Open to full-year and second semester students only.

**Other Internships** (3 cr.)
Many full-year students only decide once they are in Munich that they wish to take advantage of internship or service-learning opportunities. In such cases, JYM’s extensive network of contacts has allowed us to help students find learning experiences in the fields of marketing, publishing, education, the automotive industry, health care, e-commerce, government, foreign service, international trade, urban planning, economic development consultancy and more. This option is only available to students on the full-year program and consists of two modules. As part of the curriculum, students hone their language skills during the first semester and meet regularly with the Resident Director to plan their internship project and application strategy. During the second semester students complete the practical part of their internship project, including the production of an Internship Portfolio (see below). Examples of past internships include:

- Max Planck Institute
- Deutscher Bundestag, Berlin
- US Consulate, Munich
- AC Innovation GmbH
- Schleicher Fahrzeugteile GmbH
- Obermeyer Planen und Beraten
- Penzberg Krankenhaus
- Bayerisches Landesamt für Denkmalpflege
- Bund Naturschutz in Bayern e.V.
- MindMatics AG
- Wundermedia GmbH
- Interim International GmbH
- AiBE ver-rückte Konzepte
- CSConsult Trendberatung GmbH
- MDG Medien-Dienstleistung

- Threeview GmbH
- Sprachschule LbT-languages
- Neumann & Kamp, Munich
- Quittenbaum Kunstauktionen
- St. Martin Kindergarten
- Neumann & Kamp, Munich
- Bayerische Schlösserverwaltung
- Munich Found Magazine
- Technische Universität Munich
- Bayerische Amerika-Akademie
- BMW Munich
- Siemens AG, Munich
- Sotheby's, Munich
- ISA Consult GmbH, Berlin
- Kulturreferat, Essen
Requirements for the awarding of Credit for JYG 5890

JYM does not award credit for the internship experience, but rather for written academic work completed in conjunction with the internship. To receive a grade for JYG 5890 Overseas Internship, students must submit an Internship Portfolio to the JYM resident director. The Internship Portfolio consists of three parts:

1) a factual narrative description (in German) of the internship experience
2) compilation of supplementary printed material documenting the internship
3) a reflective narrative (in German), informed by the selected Readings below, that evaluates the internship experience in terms of personal knowledge and insight gained regarding similarities and differences between U.S. and German work environments

Written Work Requirement

The Internship Portfolio should be 10-15 pages in length, professionally organized, and suitable for presentation. An excellent Internship Portfolio will contain:
• a description of how the internship was obtained
• an informational narrative about the history of the host company or organization, including supporting printed material such as brochures, pamphlets, etc.
• an informational narrative about the organizational structure of the company or organization, including organizational charts or tables if applicable
• an informational narrative about the unit to which the student was assigned and its responsibilities within the company or organization
• an informational description of the student’s duties and responsibilities within the unit
• an informational narrative about the students’ immediate supervisor and co-workers (e.g. educational background, how they entered this field of work, current responsibilities)
• a factual description of skills and/or competencies either acquired or strengthened through the internship experience
• a reflective narrative that evaluates the internship experience in terms of personal knowledge and insight gained regarding similarities and differences between U.S. and German work environments (read Greg Nees, Germany. Unraveling an Enigma.)
• if possible, a copy of the student’s Zeugnis from the host company or organization

Readings

• Publications of American Institute for Contemporary German Studies at Johns Hopkins University (www.aicgs.org/analysis/publications)