

Requirements for the awarding of Credit for JYG 5890

JYM does not award credit for the internship experience, but rather for written academic work completed in conjunction with the internship. To receive a grade for JYG 5890 Overseas Internship, students must submit an Internship Portfolio to the JYM resident director.

The Internship Portfolio consists of three parts:

- 1) a factual narrative description (in German) of the internship experience
- 2) compilation of supplementary printed material documenting the internship
- 3) a reflective narrative (in German), informed by the selected Readings below, that evaluates the internship experience in terms of personal knowledge and insight gained regarding similarities and differences between U.S. and German work environments

Written Work Requirement

The Internship Portfolio should be 10-15 pages in length, professionally organized, and suitable for presentation. An excellent Internship Portfolio will contain:

- a description of how the internship was obtained
- an informational narrative about the history of the host company or organization, including supporting printed material such as brochures, pamphlets, etc.
- an informational narrative about the organizational structure of the company or organization, including organizational charts or tables if applicable
- an informational narrative about the unit to which the student was assigned and its responsibilities within the company or organization
- an informational description of the student's duties and responsibilities within the unit
- an informational narrative about the students' immediate supervisor and co-workers (e.g. educational background, how they entered this field of work, current responsibilities)
- a factual description of skills and/or competencies either acquired or strengthened through the internship experience
- a reflective narrative that evaluates the internship experience in terms of personal knowledge and insight gained regarding similarities and differences between U.S. and German work environments (read Greg Nees, *Germany. Unraveling an Enigma.*)
- if possible, a copy of the student's *Zeugnis* from the host company or organization

Suggested Readings

- Greg Nees. *Germany. Unraveling an Enigma.* Yarmouth: Intercultural Press, 2000.
- Publications of American Institute for Contemporary German Studies at Johns Hopkins University (www.aicgs.org/analysis/publications)
- Collin Randlesome. *The Business Culture in Germany.* Oxford: Butterworth Heinemann, 1994.
- Steven Hill. *Europe's Promise. Why the European Way is the Best Hope in an Insecure Age.* Berkeley: University of California Press, 2010.
- Thomas Geoghegan. *Were you Born on the Wrong Continent? How the European Model can Help you Get a Life.* New York: The New Press, 2010.
- T.R. Reid. *The United States of Europe: The New Superpower and the End of American Supremacy.* New York: Penguin, 2004.