JYM Alumni News

60 Years JYM! 1953-2013

60th Anniversary Edition Newsletter for Alumni and Friends of the Junior Year in Munich
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*Learning by doing since 1953!*
Mark's page
Political and Cultural Events (1953-1959)
Berlin is center stage of the cold war between the soviets and the western allies, divided in to four sectors

17 June 1953 Soviet troops defeat the construction workers uprising in East Berlin.
9 October 1953 Konrad Adenauer is elected to German chancellor for the second time.
17 June 1954 „Day of German Unification“ celebrated for the first time.
1 April 1955 Lufthansa starts airline operations.
9 May 1955 Federal Republic of Germany becomes a member of NATO.
3 May 1957 FRG turns equal rights for women in to law.
1 October 1958 Elvis Presley is stationed with the US military in Friedberg in Hessen.
February 1959 Günter Grass publishes his first novel „Die Blechtrommel“

Deutsche Schlager der 50iger – No. 1 in the German Charts

1953: KILIMA HAWAIANS
1954: FRIEDEL HENSCH
1955: CATERINA VALENTE
1956: FREDDY QUINN:
So geht das jede Nacht, Eurovision Song Contest 1956
1957: CATERINA VALENTE
1958: FRED BERTELMANN
1959: BILL RAMSEY *

*originally from Ohio, wrote songs in German, also DJ on AFN Radio
Wirtschaftswunder

Amerika prägt Alltagskultur

In Front of JYM, 1954

JYM 1959-60

JYM 1953-54

GRÜSS GOTT! 1958-59

In Front of JYM, 1955

JYM 1957-58
A Brief History of JYM: 1953-2013

For those not real familiar with the history of JYM here is a brief history of Germany’s oldest study abroad program, summarized from the detailed *Junior Year Illustrated History 1953-2003* by Mark Ferguson which was published in honor of the 50th anniversary of JYM. Although we are now celebrating the 60th anniversary, the history of JYM begins prior to 1953.

**Pre-War Years: The Junior Year Movement**

It was during the 20s when a new concept of study broad was formed. In the aftermath of World War I Professor Raymond W. Kirkbride, a World War I vet and instructor at University of Delaware started the Delaware Foreign Study Plan, the first of its kind allowing undergraduates to study abroad. This was an opportunity traditionally reserved for graduate students. In 1923 the Junior Year Abroad tradition was born at the Sorbonne in Paris, France.

The Institute of International Education (IIE) became interested in the Delaware Plan and, having much experience with exchanges to Europe as well as fellowships, they were asked to manage the Junior Year Abroad in Paris. Many such plans ensued during the 20’s in what became the junior year movement. In 1931 the „junior year plan“ was expanded to Germany by IIE and the Deutscher Akademischer Austauschdienst (DAAD). Run by IIE the first program, accepting applications and awarding scholarships, was supervised in Munich by Prof. Camillo von Klenze (1865-1943) great nephew of Leo von Klenze court architect of King Ludwig I, who became known as the „father“ of the „Junior Year in Munich“. In 1931, 15 students participated in JYM’s first year.

From 1932 to 1939 when it was suspended during the ensuing war, the program was sponsored by the University of Delaware. The directors were Dr. Samuel A. Nock (1932-34), DAAD (1934/35), and Dr. Edmund E. Miller (1935-1939). In 1937, a intercollegiate Executive Council formed Prof. Klenze was president, which was incorporated as a non-profit educational entity in Delaware called „German Junior Year, Inc“, a National Advisory Committee JYM to colleges and universities nation-wide.

**Post-WWII**

IIE began the process of re-establishing Junior Year Abroad and then invited a group of 50 interested parties and professors to a meeting held in New York City in March 1945 with the idea of reviving the junior year plans. A Junior Year Committee was formed and a second meeting was held in October of 1945. It would take a while, however, the groups that needed to be established in order to supervise the undergraduates were still not possible in the post-war Germany. Instead the focus became on establishing study abroad groups in Switzerland. It wouldn’t be until 1953 that JYM could finally re-open.

**Junior Year reopens sponsored by Wayne State University in 1953**

Responsible for the move to re-open the program in Munich under Wayne State sponsorship was former JYM director Edmund E. Miller and former JYM student from 1935-36, Dr. John F. Ebelke had a Ph.D from University of Michigan and as of 1948 was Assistant Professor of German at Wayne State. Dr. Miller had been running the Junior Year in Zurich. He invited Ebelke to return to Europe as Supervisor of Studies for the new Junior Year in Basel Program. During his two year stay in Basel he began planning the re-opening of the Junior Year in Munich. It was a daunting task of finding necessary financial backers. In 1951 he put forward a proposal for the German Junior Year Abroad before the council of deans at WSU. He was able to convince the council of the need for and benefits of a study abroad program for undergraduates and WSU agreed to sponsor the program, but financial backing was still needed. The year of 1952 was spent soliciting financial support and endorsement from individuals as well as German-American organizations in Detroit. Instrumental in this venture was Kurt Keydel, whose family was highly influential in the German-American community. Keydel helped Dr. Ebelke find an enthusiastic group of Underwriters and Guarantors all connected to the German American Cultural Center, Inc. (GACC). The GACC provides scholarship funds to JYM to this day. Dr. Miller provided the logistical support to re-open Junior Year in Munich, including the rental of offices and talks with the LMU. Behind the scenes, Dr. Andreas Nägel who had worked with the program in 1938-39 was an important bridge from pre-war to post-war JYM. Dr. Ebelke was appointed director in 1952 and an Advisory council was formed. Profess Dr. Michael Schmaus, rector of the University of Munich wrote in June of 1952 that he would be pleased to support the re-uptake of the program in Munich. Shortly thereafter Dr. Miller expired of a heart attack in September 1952. Late fall of 1952 the endorsements began coming in and in December Dr. Ebelke sent the first JYM brochures to the LMU and the Studentenwerk. 1953 began with Dr. Ebelke searching for scholarship assistance for the JYM students.
In September 1953, the first group since 1939 set sail for Europe on the Queen Elizabeth. Original enrollments of 18 fell to only 12 (after the June unrest in Berlin). They were addressed and welcomed personally by the then Rector of the University, Professor Dr. J.N. Köstler. Dr. Ebelke and his wife joined the small group and ran the program in a period in Munich filled with post-war reconstruction. He then became director of the program Dr. Bernhard Valentini was hired as resident director for the year 1954-55 with 19 participants.

In 1958 enrollments had increased to nearly 70 students there were talks of a second program site in Frankfurt and the need for new office space in Munich was essential. A new office was opened in the Akademiestraße. This consisted of a lobby where the secretary and Dr. Marianne Riegler, then instructor and counselor, had their desks and an office for the resident director and business manager. In the year 1959-60 there were 97 enrollments to the JYM program! Housing was becoming hard to come by, the student population at the LMU exploded and there was talks of introduction of the numerous clausus, all which threatened to have an effect on the JYM program. It was at that point resident director of JYM at that time Dr. Cari Colditz along with Dr. Ebelke made the move to open a program in Freiburg im Breisgau. Dr. Colditz proceeded to take a sabatical leave from WSU in the academic year 1959-60 in order to move to Freiburg to open the program for 1960-61 under WSU sponsorship. Unfortunately during all the planning, the early and sudden death of Dr. Ebelke in 1960 was an unforeseen blow to the program. Dr. Colditz took over stewardship of the program becoming the director at WSU.


Dr. Marianne Riegler worked with the program as an instructor starting in 1955. She got her doctorate from the LMU in 1957 and received a Fulbright Exchange Professorship in 1960-61 to Wayne State University. Upon her return in 1961, Frau Dr. Riegler (affectionately but respectfully named “FDR”) was given the position of resident director at JYM which she occupied for 34 years and had 2,559 under her supervision. Part of her legacy was her tireless work to bring a more formal cooperation between the two partner universities LMU and WSU and by the time the program moved again to new offices on Leopoldstrasse 23 in 1967 she had succeeded. The Rector Dr. Ludwig Kötter together with the WSU president Dr. William R. Keast forged a formal affiliation whereby the JYM program was recognized by the LMU as the “Junior Year in Munich an der Universität München”. Also the Munich Graduate Exchange Fellowship was established and continues to this day. Furthermore during Riegler’s tenure the move was made away from placing students with private families under supervision of a “House Mother” and a close cooperation with the Studentenwerk developed to place students in student housing. Studentenwerk had started a housing project in 1961 partly funded by the Max Kade Foundation. JYM helped to obtain additional funding for the third phase of construction in 1972 of the Studentenstadt Freimann and was guaranteed housing opportunities for JYM students alongside their German counterparts. That was also the beginning of the Max Kade Foundation tradition of providing the JYM with a scholarship grant assistance for students in financial need to enable them to participate in the JYM experience.

Dr. Riegler’s legacy lies in that in November 1974 the Academic Senate of the University of Munich endorsed the proposal to make the Junior Year in Munich an der Universitat München an official course of study – in January 1975 the Bavarian Ministry of Education awarded JYM academic status as an officially sanctioned “Teilstudiengang” assuring future JYM students wide access to courses at the university.

On 25th anniversary of JYM Wayne State University established a “Standing Committee of Directors of Academic Programs in Germany” with Dr. Riegler as Chair. That lives on today as the Annual “Resident Directors Conference of Study Abroad Programs in Germany arranged by the Council of International Educations Exchange (CIEE).

Dr. Riegler demonstrated steadfast dedication to the students and to enhancing the social and academic prestige of the program. In recognition of her contribution to the program and transatlantic goodwill she was inducted as an honorary citizen of the Ludwig Maximilians Universität as the second woman in all the over 500 year history of the university to receive the award (the other was Princess Therese of Bavaria ). At the 50th anniversary of JYM Dr. Riegler was awarded an honorary doctorate from Wayne State University. She passed away in 2008 and thanks to the initiative of the JYM Class of 1968-69, JYM was able to create the Dr. Marianne Riegler Endowed Scholarship Fund. Continued support has allowed this endowment to grow over time and benefit future generations of JYM students.

HPS Era (1994- present)

Professor Hans-Peter Söder took over command of JYM in 1994 and since then has been adding his particular brand to the JYM program as philosopher and traditionalist. Taking over in post- Cold war era, under his watch the program has undergone the many changes inherent in the digitalization and globalization of the world. In the fast-paced world of high-speed internet and international travel there has been an increase of collaboration across the board. In response to the changing needs of
students, the program has undergone necessary changes as well. In 1998 Professor Söder headed up the project of moving the offices from Leopold-Str. to Richard-Wagner-Str., which proved to be a rich find, art deco stucco hidden under low-hanging ceilings of a former prosthetic factory. The spacious premises would allow for intensive language courses and culture courses to be handled on site in the classrooms and offices. The students also would have a large study hall and library which could double as an event hall for celebrations, readings, conferences and speaker-events, etc.

A new market-oriented student has come to the program in the last decade looking for internship possibilities a need which was taken into account with the advent of the JYM internship program at the beginning of the 2000s. Students of all majors and often double-majors have required access to all courses at all institutes at the LMU and also the Technical University for engineering majors in particular – the second-semester only option has also been introduced.

Still in the flood wave of globalization it has been paramount to JYM to remain true to its origins encouraging German language submersion, learning by doing, academic freedom and promoting cultural exchange. Since the 2000s JYM has been encouraging students to sign language pledges and obtain certification for German language abilities, whether TestDaF, DSH or B2-Zertifikat. It has also been important amidst short-term study abroad programs in English to counter this trend with a stance that remains true to tradition and original aims of the program.

Since 2011 there has been a renewed focus on independent research in an effort to enhance the idea of academic freedom through tailor-made research projects. In collaboration with local artists, academics and other professionals, the students are mentored in a direction specific to their personal academic interests and given opportunities otherwise reserved for the more privileged.

Building renovations in August 2012 included new windows put in by the landlord - a necessary measure required by the city of Munich for the preservation of historical buildings. The original art deco shaped windows were reintroduced to recreate the look of the former facade. At the same time the intranet and classroom equipment was updated including a computer lab with printer for the students and a well-received media center with large screen in the classrooms.

Professor Söder also travels extensively to universities and conferences around the US and Europe, presenting papers, giving talks, promoting the program, recruiting new students and generally improving German-American relations. In the last decade he has also published many articles and two books in the last decade – an academic book entitled *That Way Madness Lies: Max Nordau on Fin-de-Siècle Genius* and a book of poetry entitled *Helena at War*.

The JYM class of 2013-14 arrived this September, as usual just in time to catch Oktoberfest. They are the

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**DIRECTORS**

John F. Ebelke 1953 – 1960  
Carl Colditz 1960 – 1970  
Diether Haenicke 1970 – 1975  
Marvin Schindler 1975 – 1994  
Donald Haase 1994 – 1995  
Mark Ferguson 1996 – present

**RESIDENT DIRECTORS**

John F. Ebelke 1953 – 1954  
Bernhard V. Valentini 1954 – 1956  
Eitel Wolf Dobert 1956 – 1958  
Conrad P. Homberger 1958 – 1959  
Carl Colditz 1959 – 1961  
Marianne Riegler 1961 – 1994  
Hans-Peter Söder 1994 – present
Ein herzliches "GRÜß GOTT" all denen, die als J/Yen in München oder Freiburg waren, und auch denen, die vielleicht einmal hierherkommen wollen! Die neuere JYM- und die zweite JYF-Gruppe möchten den "alten" J/Yen als Erinnerung und den neuen, Ihren Ehren, Professoren und Freunden zur Information in einem "Almanach" die Schilderung eines Querschnittes durch den Jahreslauf des Programms geben.

Wayne State University veröffentlicht zwar jedes Jahr eine Broschüre, die in knappen Worten die Grundsätze des Programms erklärt. Was dieses Programm aber mit pulsierendem Leben erfüllt und jedes Jahr mit einer neuen Individualität verleiht, sind unsere Heben, vergütlten, wissensdurstigen und abenteuerlustigen Studenten, die in ernsthafter Arbeit und fröhlicher Anteilnahme am Münchener und Freiburger Leben aus dem Programm eine lebendige Institution machen.

Und verschieden ist das Leben und Treiben um die Münchner Frauenkirche von dem um "den schönsten Turm der Christenheit" des Freiburger Münsters; München ist eine Millionenstadt mit einer Universität von 20.000 Studenten, von denen 140.000 Einwohnern Freiburgs sind über 10.000 Studenten, die das Leben dieser Stadt stark bestimmen, München verströmt den Atem einer faszinierenden, vor allem kulturell bestimmten Großstadt mit bedeutenden Theatern, Opernhäusern und Konzertsälen, Freiburg kann mehr die Träume dessen erfüllen, der hier noch auf den Spuren Eichendorffs und des "romantischen" Deutschland wandern möchte. Nicht weit südlich von München erhebt sich die majestätische Kette der Alpen, und Freiburg liegt eingebettet in die sanften Hügel des Schwarzwaldes.

In München oder Freiburg sind unsere Studenten für ein Jahr zuhause. Das Programm, entworfen und ausgearbeitet im feinen Detroit, zum Leben erweckt durch unsere Studenten, gewinnt durch die beiden Städte mit ihren Universitäten und Umgebungen jedes für sich ein Gesicht, dessen spezifische Züge durch diese drei Faktoren bestimmt werden - eine große Erfahrung und ein unvergeßliches Erlebnis für jeden einzelnen.

So bleibt den Resident Directors, die auch für alle ihre Mitarbeiter sprechen dürfen, außer dem Gruss nur der Dank! Der Dank an alle, die dieses Programm ermöglichen, an alle Studenten, die je zu seinem Gelingen beigetragen haben, und an diejenigen, die sich selbst, ihren Hoffnungen und Enttäuschungen, ihren Freunden und kleineren "Problemen", ihren guten und weniger guten Erfahrungen durch unser "GRÜß GOTT" Ausdruck verleihen haben.

Friedrich Hiebel
Resident Director
Junior Year in Freiburg

Marianne Riegler
Resident Director
Junior Year in Munich
JYM Hall
of
Resident
Directors

Resident Director
Pencil Drawings
by Darya Tsumaluyk
(JYM 2011-2012)
JYM FAST FACTS - OCTOBER 2013

15,192  number of views of JYM's YouTube channel

4,784  number of JYM alumni since 1953

683  members of Junior Year in Munich Alumni Group on Facebook.com

514  number of schools represented on JYM since 1953

220  members of Junior Year in Munich Alumni Group on Linkedin.com

129  average number of LMU courses JYM students take each year

102  number of students in JYM Class of 1969-70

62  average number of students on JYM today

56  number of pages in this issue of the JYM Alumni Newsletter

35  number of colleges & universities represented on JYM each year

15  number of video clips on JYM's YouTube channel

12  number of students in JYM Class of 1953-54

7  number of years in a row JYM has not increased its Program Fee!
**Political and Cultural Events (1960-1969)**

7 March 1960 First nonstop-flight of a Lufthansa passenger jet to New York
13 August 1961 Wall erected in Berlin, two months after shortly after SED head Ulbricht's infamous statement: „Niemand hat die Absicht, eine Mauer zu errichten!“
17 September 1961 Bundestagswahl: Die CDU/CSU loses an absolute majority reaching 45.9% (SPD 36.2%, FDP 12.8%).
20 March 1962 FRG Marines put the first submarine in to service.
13 April 1962 The Beatles' first show in Germany in Hamburg's „Star-Club“.
24 August 1963 The German soccer Bundesliga is founded starting with 16 soccer clubs.
15 October 1963 Adenauer steps down and the new chancellor becomes Ludwig Erhard.
16 February 1964 Willy Brandt becomes the new SPD chairman.
5 May 1966 First German victory in the European Soccer Cup: Borussia Dortmund takes the trophy.
7 January 1967 The Federal Republic of Germany consents to the USA waging war in Vietnam.
25 August 1967 The start of color television with the Film „Cartouche, der Bandit“
1 January 1968 A value-added tax of 10 percent is introduced.
11 June 1968 GDR introduces passport and visa requirements for travelers between West Berlin and the Federal Republic.
29 March 1968 Due to over-crowding at most universities, the *numerus clausus* is introduced.

**Fun Fact:**

ZDF-“Hitparade” began in 1969 with host Dieter Thomas Heck, allowing only songs with lyrics in German.

**Deutsche Schlager der 60iger – No. 1 in the German Charts**

1960: CLUB HONOLULU | ITSY BITSY TEENIE WEENIE HONOLULU-STRANDBIKINI
1961: NANA MOUSKOURI | WEISSE ROSEN AUS ATHEN
1962: REX GILDO | KLEINER GONZALES
1963: MANUELA | SCHULD WAR NUR DER BOSSA NOVA
1964: BEATLES | KOMM, GIB MIR DEINE HANDE
1965: DRAFI DEUTSCHER | MARMOR STEIN UND EISEN BRICHT
1966: ROY BLACK | GANZ IN WEISS
1967: ROY BLACK | MEINE LIEBE ZU DIR (Top Ten)
1968: PETER ALEXANDER | DER LETZTE WALZER
1969: HEINTJE | ICH SING EIN LIED FÜR DICH
An Interview with Frau Herta Wolf Office of International Affairs at the LMU and Cathleen Muehleck (JYM 1969-70), Director of the Examination Office of Humanities and Social Sciences at the LMU

Herta Wolf is in charge of all incoming international students to the LMU and has been registering JYM students at the LMU for over four decades! She has been a loyal partner and friend to JYM all these years working behind the scenes to make JYM possible. Her very first year on the job in 1969 she registered a JYM student, Cathleen Muehleck of Skidmore College. Now they happen to be work colleagues at the LMU in separate departments but in regular contact. They both talk here about their positions and experiences, also reminiscing about JYM days past. This interview was conducted in German in January 2013 and appears here in translation. – By Sommer Forschner

JYM:
Frau Wolf, you have been working at the LMU since 1969 at the International Office and are responsible for the registration of all the foreign students at the university. That is 44 years now! How did you come to the position in the first place? Did you study at the university as well?

Wolf:
I started here on February 1, 1969. Back then it wasn’t called the International Office but Senate Commission Council for Foreign Study and Study Abroad. I actually came upon the job via an ad in the Süddeutscher Zeitung. I didn’t study at the LMU myself but did a degree program training - I had a so-called “Mittlere Abschluss” and then studied Spanish and English at the Academy for Translators and Interpreters (SDI) and had a degree by the time I was 19. I was very young then and initially I only wanted to take on the position at the LMU for the interim. But, I enjoyed working with the students so much that I ended up staying on. In addition to my job, I also studied on the side at the Music Conservatory – no one knows this – and I learned to play the harp! I still play occasionally but only at Christmas parties or privately. Earlier, I played more publicly, for example, at the anniversary celebration of the Bavarian Institute of History or at weddings, but never professionally. For me it is just really important to have a counterbalance to all the administration through music or art. I highly recommend it!

JYM:
How has your position changed over the years? Is your job different now than then?

Wolf:
Back in the day there was more of personal touch in the dealings with students - between us as an institution and the people who came to us. I am not saying we had private relations but we definitely met with the students outside of the offices. For example, we would be invited to festivities in the student dorms, like when we celebrated the Persian New year with the Persians. If someone got married later or had a baby, then we would invariably receive the announcement and we would send our congratulations. It was more individualized. I think in terms of the work itself, things have stayed pretty much the same – you check the certifications and language skills; it is not a matter of the forms used. Unfortunately things have just become much more anonymous – mostly due to the sheer jump in numbers of foreign students.

Muehleck:
Back then there was more consulting going on, in my experience. It wasn’t just about the registration but also advising the student on how to get along here, the office was a sort of welcoming committee as well.

JYM: Are there other bodies or offices that have taken over this role of consultation or have the needs of the foreign students changed?

Wolf:
I believe the need is still there. In a certain regard the function of consulting has been split up: one segment is done by the Studentenwerk, and there is also People Management now, as well as buddy programs and we are just one authority acting in the midst of all this. I believe incoming students tend to be a bit overwhelmed and sometimes don’t know where to turn. They don’t know which welcome breakfast to go to, that one or the other. It has become too diversified. Earlier, because we registered the students and they only knew us, when problems arose, they came straight to us for help.

JYM: During your very first year on the job, you registered a certain JYM student who now happens to be working at the LMU. Had you kept up contact over the years? What do you remember from back then?

Wolf: Yes, well we are colleagues now.

Muehleck: We have only re-established contact since I started working here at the university. We had lost contact after my
time at the university but we somehow figured it out in retrospect. I knew that there was this young Frau Wolf from back then. I remember her in a Dirndl at the JYM Thanksgiving celebration.

Wolf: That was always such the highlight! Frau Doktor Riegler did a really great job with that. It was held in the Hotel, Regina Palast. There was a wonderful dinner followed by pumpkin pie! The pies were always made and brought by the military kitchen of the McGraw barracks in Munich that used to be in the Tegenseer-Landstraße.

Muehleck: In my year, professors from the LMU were invited, as well as the JYM staff, of course and the rector of the university. Back then I got to sit at the same table with the rector. That was a great honor, because FDR always did assigned seating and her placing me next to the rector was recognition of my German language skills!

Wolf: Yes, the tables were always mixed. There were always few students paired up with a few professors at each table. FDR was very clever in bringing people together – it was all to help the students. She knew the dean of medicine, for example, and if one of the JYM students got sick then she wouldn’t send the student just anywhere but would call on him directly. Of course, he didn’t administer care himself, but he mobilized his staff and found someone to care for the student. It wasn’t until many years later that I recognized how special FDR was. I saw with what tenacity she confronted our ministry, that her Junior Year be officially recognized as an integrated institution at the LMU (Muehleck: That is why it is called Junior Year an der Universität München). She fought like a lioness and I realized then all that she had done for JYM was quite an achievement.

Muehleck: I always invited Frau Dr. Riegler to the doctoral awards ceremonies and she was always happy to come. Later she was awarded the title of honorary citizen of the LMU by the Academic Senate. I think it is important to recognize her achievements. She was a true academic!

Wolf: What’s more, she belonged to the generation when it wasn’t just a matter of course for a woman to be in a leadership position.

Muehleck: And that was the reason she was affectionately called FDR.

Wolf: I remember too she always had this cat in the office that had the habit of sitting up in the file cabinet. An assistant to FDR often complained that the cat never wanted to move out of the way when he needed a file. There are lots of those kinds of stories.

JYM: Frau Wolf, you are a self-proclaimed fan of JYM. Why is that?

Wolf: My generation is the post-war generation and we always had a general feeling of gratitude toward America for what was done here to help bring back democracy. I went to the Theodolinden Gymnasium in Munich, Harlaching. The inscriptions there were all in English - everything was in English. We also listened to the US military radio station that played all the top hits. And yes we felt very positive toward everything which came out of the USA. This was in part because we were young and up-beat but also due to the fact that our parents said time and again, were it not for the USA, Germany would have turned out differently after the war. So that is how it was with my generation. We had a friendly interest and curiosity out of which friendships developed. I am not saying that everything that comes out of the USA is great, but yes, I am basically a fan of America. With JYM it has always been a very friendly cooperation and has always been smooth going, which is incredibly nice for us. It is good for the JYM students too, especially those that want to stay on or return to continue their studies here.

JYM: About your job itself: how long is the registration period for each semester and how many students do you register in that time?

Wolf: The number of registrations has grown over time. Last winter semester we registered around 1000 students over a 3 to 4 week registration period. In that time, I see an average of 30 to 40 students per day. If all goes well it is no problem, but sometimes there are problems and you take them home with you, like in cases of fraud, for example, which can get you down. We have an average of 7000 international students at any given time. That is the standard at the moment. The university wants to have even more foreign students though. This becomes a question of quantity versus quality. As an elite university we have to focus on quality but perhaps there tends to be too much focus on quantity at times.
JYM: What is your opinion on the controversy over student tuition?

Wolf: As to tuition, I believe we are both of the same opinion (referring to Muehleck). We have a saying in Bavaria: “Was nix kostet – ist nix wert!”

Muehleck: In many areas study at the university has improved. Information for students - more staff and faculty have been added to help manage the sheer numbers in the student body.

JYM: What goes through your head when you hear students protesting the tuition?

Wolf: I think that German students tend to be overly pampered. If I look at the world and see that there are some places like in Africa where the people have to pay for their high school education out of their own pockets, for them paying for school is a totally normal thing. Here the schools are tuition-free from grade school up to graduation, all the way through to Abitur not one cent has to be paid – I don’t think that it is appreciated enough.

Muehleck: It is a matter of ideology too. There tends to be a lot of misinformation as to what is done with the money from tuition, even though there is a website where you can visit and see what the faculties are doing. Also many parts of the public believe that it is a job of the government to completely provide a college education and pay the professors wages. I said to a student just yesterday evening that it is great to be able to see yourself as a customer, because you have a say. We have made so many changes at the university because we have come to view the student as a customer. The service-oriented mentality in the last years has improved enormously at the LMU. If the government takes over this role again, what will become of these additional services?

Wolf: The government would then dictate where the money goes and the democracy would be lost. You would have the State on the one hand and the petitioner on the other, taking whatever is handed out. If you pay tuition though, you also have a voice and a say. That is a very important aspect. (Editors note: Since the time of this interview, it has been decided that the controversial student tuition will be discontinued and as of winter semester 2013 students will pay a higher Studentenwerk fee but no longer any tuition)

In addition to the interview questions, Frau Wolf added, that she happened to be born on Richard-Wagner-Straße in the clinic that used to be there on the same street where the Junior Year in Munich Office is located: Yet another tie to JYM!

JYM: Frau Muehleck, how did you end up working here at the LMU? Did you start out at the Examinations Office?

Muehleck: After my Junior Year I stayed in Munich. My “home” university Skidmore College had a program back then called “University without Walls” whereby I could finish my bachelor degree from Skidmore in German literature at the LMU. Then I did my master’s degree at the LMU as well as my doctorate in philosophy. My published dissertation is on Schiller and Kant called „Schönheit und Freiheit. Die Vollendung der Moderne in der Kunst.“ After living in Zurüch for a while with my two children I returned to Munich and did a nine month course in IT and data processing, afterwards taking on a job as office manager at an insurance agency. When I learned that my predecessor at the LMU Frau Probst was going into retirement - she was director of the office of the Examinations Committee Dr. phil. and M.A.– I applied for the position here. Having both the academic background with a doctorate on the one hand and the practical organizational experience on the other hand, I was the ideal candidate and it landed me the job of director. Over the years I began integrating the examination offices (belonging back then to each of institutes) under one head such as sociology and communications. When I started I had three employees, meanwhile I have 21. I also implemented the bachelor and master degree programs. A big part of my job is dealing with the examination regulations. We now manage around 250 separate examination regulations, so at some point we were no longer just an office for the Examinations Committee Dr. phil. and M.A., and the LMU had to come up with a new name, hence the Examination Office of Humanities and Social Sciences. Beyond that my heart always beat for anything international – not only was I a Junior Year student, I had also been an American Field Service student in 1966 in Steiermark, Austria. I still have contact with my host family to this day; my children have contact to the next generation. Before the time of bachelor/masters – a student had come to me discussing the possibility of a
double doctorate program with a French university. At that time being surrounded by lots of the multi-lingual people at the university, I always felt out of place that I could only speak German and English. My mother had always said that French is the most beautiful language so I decided to learn French. That was 12 years ago. Meanwhile, I am responsible for the doctoral examination procedure agreements with French universities. The French embassy has always been very friendly – they always send me invitations – but they have had a hard time understanding how it is that an American living in Germany, has made bi-national agreements between Germany and France! After that we expanded to Italy and Switzerland. We now also cooperate with Canada, Spain and Israel.

For me when it comes to exchange and intercultural communication, if no one wants to do it, then I feel obligated to do something because that is what I have always done! Just today we had an Erasmus Staff Mobility Program with the University of Manchester. For two weeks we had a staff member from Manchester here who worked for me. Also via my relationship to International Office we always come up with new ideas and projects. As to Frau Wolf and her colleagues, we have always supported one another and I very highly value our close cooperation with their department.

**JYM:** Do you still have any contact with classmates from your JYM?

**Muehleck:** I have contact with a JYMer of a later class. Trisch Bissell, came two years after me in 1971, also of Skidmore College. We first met here in Munich and we ended up having our children at the same time. I became the godmother of her daughter and she is the godmother of mine. She is back in the US now and my daughter went to stay with her during her senior year of high school. Her daughter Heidi was just here with us for Christmas. It is a very much like family between us, a special kind of relationship. In general I would say that JYM was a great preparation for me. Thanks to the orientation (back then we came over on a ship) my language skills were honed to a degree that allowed me to be accepted by my German peers as being at their same intellectual level. Of course everything was foreign and new, but in terms of language skills I was well-prepared for classes at the University and could keep up with the German students. I have a tremendous respect for Frau Doktor Riegler and her legacy, as I feel she built up something that was tremendous and for that reason she was always a role model for me.
Political and Cultural Events (1970-1979)

1 September 1971 BAföG is initiated.
20 October 1971 Willy Brandt receives the Nobel Peace Prize for his Ostpolitik (Eastern Policy).
17 February 1972 15th million VW-Käfer rolls off the assembly line making the most sold car in the world. Juni 1972 Head RAF terrorists, incl. Baader, Meinhof and Ensslin, are arrested.
5 September 1972 An attack by arabic terrorists at the Olympic games in Munich leads to the deaths of 11 Israeli athletes, one police officer and five gangsters.
10 December 1972 Author Heinrich Böll recieves the Nobel Prize in Literature.
18 September 1973 Both German states become UNO members.
25 November 1973 First Sunday traffic ban for cars due to oil crisis.
7 July 1974 Germany becomes soccer world champion for the second time.
21 May 1975 The Oberlandesgericht Stuttgart begins proceedings against the Baader-Meinhof terror group.
19 June 1976 Silvia Sommerlath of Heidelberg marries Swedish King Carl XVI. Gustaf.
16 November 1976 GDR expatriates East Berlin song-writer Wolf Biermann during a tour in the West.
18 October 1977 Special operation GSG 9 frees the „Landshut“ hostages in Mogadischu; Baader, Ensslin und Raspe commit suicide in prison; RAF terrorists murder Hanns-Martin Schleyer.
13 July 1978 In Bonn the Grüne Aktion Zukunft (GAZ) is formed das the first national ecological party.
12 December 1979 NATO double-track decision for rearmament; as a consequence new American medium-range missiles are stationed in the Federal Republic.

Fun Fact:
Alice Schwarzer was 1977 founder of the feminist magazine „Emma“ and has been chief editor ever since

Deutsche Hits der 70iger – No. 1 in the German Charts

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song</th>
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<tr>
<td>1970</td>
<td>Peter Maffay</td>
<td>EIN MENSCH</td>
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<tr>
<td>1971</td>
<td>Peter Alexander</td>
<td>DER KLEINE PRINZ</td>
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<tr>
<td>1972</td>
<td>WUMS Gesang</td>
<td>ICH WÜNSCH MIR ’NE KLEINE MIEZEKATZE</td>
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<tr>
<td>1973</td>
<td>Bernd Clüver</td>
<td>WATERLOO (German Version)</td>
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<tr>
<td>1974</td>
<td>ABBA</td>
<td>EIN BETT IM KORNFELD</td>
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<tr>
<td>1975</td>
<td>Udo Jürgens</td>
<td>SUNNY / MA BAKER</td>
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<tr>
<td>1976</td>
<td>Jürgen Drews</td>
<td>GRIECHISCHER WEIN</td>
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<tr>
<td>1977</td>
<td>Boney M.</td>
<td>DAS LIED DER SCHLÜMPFE</td>
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Fun Fact:
Kraftwerk, pioneers in electro pop, had two big hits in the 70s and in the top ten on the British and American Hit parade: Autobahn was in in 1974 and Das Modell in 1978
Glitzer-ära

JYM 1970–71

Stadt Party

Ost-West-Konflikt

JYM Party 1970–71

JYM 1977–78 Studentenstadt Party

Glitzer-ära

JYM 1970–71

JYM 1977–78 Thanksgiving Show

JYM 1977–78 with Dr. Riegler and DSO Conductor Dorati


“Jeder Mann hat die Pflicht, in seinem Leben den Platz zu suchen, von dem aus er seiner Generation am besten dienen kann” - Alexander von Humboldt (1769-1859)

Professor Dietmar “Tim” Kunisch is a true old school “Germanist”. He taught generations of Junior Year students, making German literature accessible to the hearts and minds of non-native speakers. Ever popular he was able to illuminate and instill an appreciation of German poetry and novels alike through his own infectious passion. Courses with Kunisch were a weekly adventure into the otherwise elusive land where the Dichter und Denker reside. Kunisch himself lives in the Bavarian countryside and many students also had the good fortune to visit him at his home, often referred to as the “fairy-tale” house, in the idyllic surroundings of Iffeldorf near the Osterseen.

Now retired, Kunisch enjoys time with his numerous grand-children and trips to his Ferienhaus in Austria. We checked in with Kunisch this last summer and present this interview here. On the following pages are reprints of articles written about Kunisch by former students.

JYM: When did you start teaching at JYM and what brought you to the program in the first place?
Kunisch: I started working at JYM in 1967. I had just finished my Staatsexamen (State examinations) to be a teacher but in the end I didn’t want to go to work for the school system. Instead I wanted to pursue my doctorate together with a good friend of mine. JYM was ideal because I could work part-time doing what I love, teaching, and earn a bit of money to help finance my further studies.

JYM: Where did you study and what was your major; what were your main academic interests?
Kunisch: I studied in Munich, Berlin and London (at King’s College) My majors were German and English philology. During my time at the University of Munich we were privileged to have wonderful professors and academics on board. With great enthusiasm we enjoyed academic freedom to its fullest, freedom according to Wilhelm von Humboldt. We studied anything and everything of distinction, like history with Prof. Schnabel, art history with Prof. Sedelmaier, music history with Prof. Georgiades, English philology with Prof. Clemen, Theology with Prof. Guardini, Philosophy with Prof. Müller and Prof. Deku, German philology with Prof. Kuhn und Prof. H. Kunisch.

JYM: Which courses did you teach over the years at JYM?
Kunisch: In the early days I taught German Classicism and German Romanticism. In more recent years I taught Introduction to the Study of German Literature as well as Masterpieces of German Literature.

JYM: You also happen to be a passionate cellist and have held numerous chamber music concerts in your home. Could you tell us a bit more about that?
Kunisch: I had a wonderful music teacher in Berlin, Helma Bemmer, who gave me cello lessons. More importantly, she instilled me with an intense enthusiasm for music. Then at home together with my brothers and my father we formed a quartette. The most important influence, however, has been my friend Jörg Holler, who directs a Chamber orchestra and from whom I learned all I know about baroque music. The tradition of playing music in my home together with friends and family has endured.

JYM: You enjoyed a rather close relationship to the late Frau Dr. Riegler who was often a guest in your home? What can you tell us about this friendship and this remarkable woman?
Kunisch: Frau Dr. Riegler was an intellectual and at the same time a great mother. You could talk with her for endless hours about literature or the human psyche. Here is an anecdote that best demonstrates the nature of our relationship: I was sometimes rather behind in correcting the student’s papers. One time she was so fed up, she literally locked me in the JYM office after hours so I would be forced to do my correcting. She called on the phone from home to see how far along I was. When I was finally finished she out came in to the night and let me out.

JYM: You often invited students to your home for an afternoon, you would pick them up from the train station with your dog take

“She literally locked me in the JYM office after hours”
them for a walk around the lake and your wife would make a won-
derful lunch for all. Do you have any particular memories or
stories?

Kunisch: I have many fond memories of times with my
students. I still have contact with some, in fact, I just re-
ceived a letter from Craig Pearson (1969-70) who recalls
some lively times we had – here is an excerpt from that
letter:

“I thought he had about
everything one could want in life.
He had an idyllic home, he had a beautiful wife, and he had a fast
little BMW”

Du hast uns zweimal oder dreimal zu Deinem Haus eingeladen, einmal über Nacht – wunderbare Erinnerungen, eben nach
so vielen Jahren.
Am Jahresende waren wir den ganzen Tag für ein Picknick da. Bei uns war ein Freund aus Amerika. Er war gerade
angekommen, um in Europa während des Sommers mit mir und Herr Oyer zu reisen. Vor ein paar Monaten schrieb er mit
die folgenden:

‘I remember a lot about that day. I thought he [Herr Kunisch] had about everything one could want in life. He had an idyl-
llic home, he had a beautiful wife, and he had a fast little BMW, which, for a reason I do not remember, we went for a ride
in. I have owned four BMWs because of that ride. We went swimming in the lake just behind his house. He had a loud
speaker system that allowed music to be played outdoors. This was the first time I heard the Byrds album “Sweetheart of
the Rodeo” – and the first song on side one was “You ain’t goin’ nowhere” – which I loved and was later blown away when
I was told it was a Bob Dylan song. Still one of my all time favorite songs.’

Ich erinnere mich noch an Ihre wunderbare Unterrichtsstil –jugendlich, funkelnde Augen, sanftes Lächeln, sanfte Stimme,
verliebt in deinem Thema.
Seit JYM habe ich oft an dich gedacht. Ich habe deinen Namen mehrmals in Google gesucht und nichts gefunden. Vor
einigen Monaten suchte ich ihn noch einmal – und war erstaunt, deinen Namen und Photo auf der JYM Website zu finden –
erstaunt zu sehen, dass du nach so vielen Jahren du noch bei JYM bist.
Später erkannte ich, dass Ewigkeit nicht bloß ein intellektuelles oder philosophisches Konzept ist. Beim Lesen der Werke
von Mystikern, merkte ich, dass es eine tatsächliche Erfahrung – die Erfahrung der inneren Stille, Frieden, Einheit, Freiheit,
Zeitloskeit – die klassische mystische Erfahrung. Meister Eckhart, Johannes Tauler, Heinrich Suso, der Autor der
Theologia Germanica, und viele andere – sie alle beschreiben diese Erfahrung. Der Geist ist nach innen gedreht, die Aktivität des
Geistes beruht sich, das Bewusstsein erlebt sich von selbst, unvermittelt durch geistige Inhalte.”

JYM: What is your favorite genre and/or period in German literature and why?
Kunisch: My favorite genre is drama, specifically during the latter days of
the Age of Goethe: Lessing, Schiller, Goethe, Kleist and somewhat later
Georg Buchner, because here the writers approached the same level of
greatness as their main inspiration William Shakespeare.

JYM: Who would you name as your favorite German author or authors?
Kunisch: My favorite author is Joseph von Eichendorff as a poet and also
as author of Aus dem Leben eines Taugenichts. He has accompanied me my
whole life. The two-part novel Henry Quatre by Heinrich Mann has also
had a big influence on me. In these novels Mann highlights the noble
characteristics that he found in the Bon Roi (the good king), demonstrating
a living polar opposite to the dictator Adolf Hitler.

JYM: Of all the wonderful poetry from the treasure trove of Deutsche Lyrik, which
poem has inspired you the most?
Kunisch: The poem that has most moved me, if you can call it that, is
Mondnacht by Eichendorff. More than any other, the poet comes closest to
capturing the essence of the eternal in this poem without giving any direct
reference to his position in the finite.
Es war, als hätt der Himmel die Erde still geküsst...

von Katherine Morris

Ein Tag in Iffeldorf läuft ungefähr so ab: Fünf JYMers treffen sich um 13 Uhr um nach Iffeldorf zu fahren. Sie steigen am Hauptbahnhof in einer RB Richtung Tutzing ein und 25 Minuten später in einer S-Bahn nach Iffeldorf um. 45 Minuten nach dem Einstieg in München kommen sie in Iffeldorf an, wo ein herzenslieber, entspannter, und sooloneglücklicher Mann mit seinem treuen Hund Rosi auf sie wartet. Mit aufleuchtenden Augen fragt er: „wollt ihr einen Spaziergang machen?“

Und so wandern sie durch Wald und Wiese, an wundersame Seen und kalte Quellen vorbei, bis sie an einem bescheidenen halben Haus mit Überblick über das ganze Landschaft ankommen. Hier ist Herr Kunisch, der inspirierter Dozent des Writing Workshops zuhause. Hier kommt auch schon seine reizende Frau der Gruppe entgegen und läd sie zum Kaffee und Kuchen ein.

Langsam kommen andere alte Freunde und Gäste dazu und stehen und plaudern. Dann wird gerufen und alle sammeln sich für einen atmosphärischen Abend von Schubert Lieder und Vorlesungen. Zum Abschluß gibt es noch eine dämpfende und leckere hausgemachte Suppe von Frau Kunisch, und die JYMers treten die Heimreise an, entschlossen so bald wie möglich wieder einen Ausflug nach Iffeldorf zu machen!
Junior Year in Munich: The Art of Living Abroad

Iffeldorf and the Kunisch Haus

This year students in Herr Kunisch’s German Literature courses were invited to visit him at home in Iffeldorf, which is a pleasant train ride away from Munich using a Bayern Ticket. During the Winterferien he and his wife hosted four students who did not go home for Christmas for a lovely winter’s day of hiking, eating Christmas cookies, and a delicious dinner. Ty, Eleanor, Rachel, and Erin all had a great visit despite being improperly attired for a whole day’s worth of hiking in snow.

In the summer seven students came to watch him play cello in his string quartet for a friend’s birthday, followed by lunch, conversation with his friends, and (for some adventurous souls) swimming. Lauren N., Dario, Brandon D., his visiting fiancee Melanie, Adam, Erin, and Eleanor were lucky enough to go this time.

The Kunisches live in Iffeldorf, about an hour outside of Munich. Their home is near a nature reserve and surrounded by small lakes and forest. They have a view of the Alps, including the Zugspitze. His wife is a lovely woman and also a great cook! They also have a dog named Rosie who is very popular with guests. Herr Kunisch plans to have an extra class session at the end of Sommer Semester at his home, when hopefully most of the class can come to learn and swim in his lake.
The Strange and Twisted Tale of the JYM Emblem
By Hans-Peter Söder, Resident Director

When the Junior Year in Munich celebrated its 50 year anniversary we wanted to commemorate the occasion with anniversary porcelain beer mugs. Just having the name of JYM printed did not seem to fit the bill. After some deliberation, it was decided that we should use a reference to Munich. The “Münchner Kindl”, enjoying life in Munich was a good match. Like its namesake, the “JYM Kindl” could hold a book in one hand, and a mug in the other. Whereas the book in the hand of the Münchner Kindl is a bible (he is a Monk, after all), the book of the JYM Kindl was to be the book used most frequently by JYM students. No, I did not have The Lonely Planet in mind. As an incurable Romantic, I thought that it should be a German-English dictionary. And while the mug of the Münchner Kindl is filled with beer (even though he is a minor), that would not do for JYM. As an American program, we do not condone or encourage beer drinking (as you all know). The beverage in the mug is 3.5% milk. The froth on top of the mug is attributed to the fact that the milk is freshly poured.

My first attempt to draw a Kindl was a disaster. It looked more like the hero in The Diary of a Wimpy Kid. Luckily, my mother-in-law, Alice Kurs, was visiting at the time. An artist, bookmaker and weaver, she kindly agreed to help me. But what kind of face should the Kindl have? It should be a saintly, innocent face. Where is such a face found in this day and age? Mine would do, all agreed. But what should the motto be? Is there anything that all JYMers engage in? As the American philosopher John Dewey put it, at JYM “we are learning by doing”. But could we have an English phrase on a mug of a German immersion program? Consequently, I translated it. Into Latin of course. However, I was not happy with my Latin version and asked a JYM student, Michael Tsang, a student of Latin from UPenn, to check it. He found nothing wrong with it and sent it to his Latin professor at Penn who replied that although there was nothing wrong with it, it was inelegant. The philosopher and orator Marcus Tullius Cicero would have put it thusly: experientia docet. Well then, that was good enough for us.

With that decided, all that was needed was a symbol to show that JYM is the king among study abroad programs. So we roughly copied the Bavarian lion and flanked the Kindl with two lions. All of this took some time and the deadline of the print shop approached quickly. What shock it was to learn that the print shop refused to print the design. The lions looked too much like the official lions of the State of Bavaria. I rushed home to my mother-in-law. What could be done now? No problem, she said. We’ll make them Czech lions. I returned to the print shop on the same day and triumphantly submitted the new design. The clerk took a look and pronounced that they were still Bavarian lions, perhaps Frankonian, or Schwabian lions. I answered: What? Don’t you know your lions? They are obviously Czech lions. The claws go in a direction altogether different from those of any German lion. The clerk, defeated by his lack of lion heraldry knowledge, finally accepted the design. The rest is history. The mug with the JYM Kindl (not available in any store), is still with us today, and will be there tomorrow, and the next day, singing the JYM Blues. And the story of the JYM Blues will be told in the next newsletter.
The Schwabinger 7 was a popular hangout for several generations of JYMers, deriving its name from its location in the neighborhood of Schwabing on Feilitzstr. 7. The doors were opened in the 70’s by owner Gerd Waldhauser and in recent years it had gained quite a cult-status. This Kultkneipe, knick-named Der Schwasi by its regulars, was known for its dark, dingy, and artistically unkempt atmosphere with miss-matched real wood furniture, cheap drinks and good music in the otherwise chic surroundings of Schwabing - one of the few bars in town in answer to all the “Schicki-Micki” in Munich. The bar was grunge pure and loved for it! When the bar was slated to be torn down to make way for luxury apartments a group of students protested and fought to keep it open. It was seen as the last of a dying breed. Der Spiegel (Spiegel 29, Juni 2011, Haarhaus) reported that Munich’s mayor Christian Ude unfortunately didn’t back the students and was in favor of closing the bar seeing no great loss in what he referred to as a mere „Saufkneipe...“ or a „finstere[s] Kneipenloch“ and a bad example in the fight against the gentrification of Schwabing. The fight was lost and the bar was torn down.

On August 27th 2012 while breaking ground at the new construction site a 250 kilo undetonated WW II aircraft bomb was found buried right under where Schwabinger 7 used to stand. It could have gone off anytime! The Süddeutsche Zeitung quoted Waldhauser as saying in jest that they just hadn’t partyied hard enough and that is bad for S7’s image: “Offenbar haben wir nicht wild genug gefeiert, sonst wäre sie ja hochgegangen. Das wirft ja fast ein schlechtes Licht auf die 7!” Since the mechanical bomb with chemical fuse couldn’t be defused, it was detonated on August 28th after a major evacuation of everyone within a 1 KM radius. Despite measures taken there was considerable damage to surrounding apartments and stores nearby: windows were blown out, facades damaged, and fires broke out on roofs. The damage amounted to millions of Euros. Thankfully, no one was hurt.

Regarding the bomb and this old favorite hangout, JYM alumna Anna Giesen (2004-05) wrote “Man, just thinking about all those nights I spent in Schwabinger 7 makes me a bit nervous.” Sean Sanders (2006-07) posted this: “Hopefully they can defuse it safely instead of having to detonate it. ‘Das hier heute Nacht ist dafür jetzt die späte Rache.’ Stimmt! Still sad that Schwabinger 7 is gone”. Sarah McClure (2007-08) commented: “No worries, wherever the NEW Schwabinger 7 is (since they wouldn’t have found that bomb if they didn’t shut down and torn down the old S7 & it probably isn’t sitting on an old bomb. Unless that is generally part of the renovation plans for Kultkneipen”. The good news is that the Schwasi lives! The new Schwabinger 7 is located now at Feilitzstraße 15, just a few doors down from its original address. It seems the new JYM hangout, however, is at barschwein one street over on Franzstrasse. There is also dance club Max & Moritz, also in Schwabing.
1953-58: Amalienstraße 54

1967-1998: Leopoldstraße 23

1998-Present: Richard-Wagner-Str. 27

The Offices
1958-67:
Akademiestraße 19

Junior Year in Munich

August 2012 Renovations
Jugendstil Facelift

The New “Old” Look
Deutsche Werbesprüche

Test your knowledge of German advertisements in the last decade!
Which brand name goes with which slogan?

- O2
- Müller
- Duplo
- Haribo
- Bitburger
- BMW
- Saturn
- DB
- Ritter Sport
- Mediamarkt
- Clausthaler
- Dickmanns
- VW Käfer
- IKEA

- ...macht Kinder froh, und Erwachsene ebenso
- Alle reden vom Wetter. Wir nicht.
- ...can do
- Die wahrscheinlich längste Praline der Welt
- Er läuft. Und läuft. Und läuft.
- Bitte ein Bit
- Freude am Fahren
- Mann, sind sie dick, Mann
- Geiz ist Geil
- Alles …, oder was?
- Ich bin doch nicht blöd
- Wohnst du noch oder lebst du schon?
- Nicht immer, aber immer öfter
AN ODE TO ALDI by Anthony Veltri

IT ALL STARTED with a Flirt. One 35-cent soda and I was hooked. The first time I saw it I wondered how that could be. One-and-a-half liters for less than half a Euro? I looked around. What other wonders lay hidden in these aisles? I set off on an adventure of discovery that would last my entire stay in Munich. No more endless, stressful trips to Marktkauf.

No, Alte Heide stood right on my way back from JYM, ever ready if I needed to get food. Before long, I had found my favorites: the chocolate Butterkekse, the Stapel-Chips, the Koka Eiskrem-Riegel, and of course the American cookies. The more I shopped there, the better I came to know the layout. Today, after nearly 10 months, I can tell you where almost anything is in that store. Now I won’t say that I’ve been completely faithful. There are times when Aldi just can’t deliver, and I stray into the foreign world of Edeka. But time and time again, I’m drawn back to my home-away-from-home.

Now, I know some people never set foot inside Aldi. They call it “low quality” and “cheap.” But I know better. I know that the true spirit of a place is more than what’s inside: it’s what that place means to you. Aldi was my Studenten-Fütter, and I mean more than just the trail mix. Throughout my time in Munich, this one store fed both my body and my soul.

It’s a place where I’m proud to be a regular (some might say connoisseur), even though that one grumpy cashier still asks me for ID when I buy alcohol. I’ll remember it forever, my grocery store, my Aldi.

And in that spirit, a series of Haikus:

Aldi, what a place!
Many great deals await you!
What more could one want?

Aldi, what a place!
You’ll never find wine this cheap!
But don’t try the beer.

Aldi, what a place!
Edeka just can’t compare.
They don’t sell clothing.

Aldi, what a place!
Look how many potatoes
you have to eat now.

Aldi, you’re the best!
No American store could
ever replace you. <3
Das waren die 80iger!

Generation Golf

Mauerfall

Das war in Mode...
Spandex
Neonfarben
Schulterpolster
Karottenjeans
Schottenmuster
Tennissocke

Political and Cultural Events (1980-1989)
In the 80’s the Republic oscillated between extreme hedonism and an angst of the future. This decade saw the height of arms race as well as the fall of the iron curtain.

14 April 1980 Volker Schlöndorff receives an Oscar for his filming of the novel „Die Blechtrommel“.
18 September 1981 Premier of Wolfgang Petersens epic war film „Das Boot“.
16 April 1982 The first German baby born by artificial insemination in Erlangen.
22. October 1983 German-wide protests against the stationing of new US-atomic weapons.
22 November 1983 Germany approves the stationing of new mid-range missiles (NATO resolution).
18 January 1985 First smog alarm in the FRG (Ruhrgebiet).
7 July 1985 Boris Becker wins tennis tournament at Wimbledon.
30 October 1985 US space shuttle „Challenger“ launched with two West-German astronauts in the crew.
26 September 1986 Bertelsmann purchases the US publishing house Doubleday & Co.
April/Mai 1986 Following nuclear reactor disaster in the Ukraine at Chernobyl many areas in Europa show raised levels of radioactivity, a strong public reaction in Germany.
9 July 1986 RAF commander murders Siemens manager Karl Heinz Beckurts.
16 August 1987 Steffi Graf first German to top the female world ranking list.
17 August 1987 Hitler’s former second in command Rudolf Heß dies in prison in Berlin-Spandau.
10 December 1987 Massive strikes of the steel workers in Duisburg/Rheinhausen begin.
2 May 1989 Hungary opens the iron curtain unleashing a flood wave of East German citizens to the Federal Republic.
9-10 November 1989 The GDR opens its borders to the west after mass demonstrations, signifying the end of the Berlin Wall.

Fun Fact:

Die Neue Deutsche Welle (NDW) refers to the German-speaking variation on Punk and New Wave music which began to appear in 1976 reaching its commercial peak in the early 1980s.

Deutsche Hits der 80iger – No. 1 in the German Charts

<table>
<thead>
<tr>
<th>Jahr</th>
<th>Künstler</th>
<th>Titel</th>
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<tbody>
<tr>
<td>1980</td>
<td>MIKE KRÜGER</td>
<td>DER NIPPEL</td>
</tr>
<tr>
<td>1981</td>
<td>FRED SONNENSCEIN</td>
<td>JA WENN WIR ALLE ENGLEIN WÄREN</td>
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<tr>
<td>1982</td>
<td>SPIDER MURPHY GANG</td>
<td>SKANDAL IM SPERRBEZIR</td>
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<tr>
<td>1982</td>
<td>TRIO</td>
<td>DA DA DA ICH LIEB NICHT DU LIEBST MICH NICHT 99 LUFTBALLONS</td>
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<tr>
<td>1983</td>
<td>NENA</td>
<td>JENSEITZ VON EDEN</td>
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<tr>
<td>1984</td>
<td>INO DE ANGELO</td>
<td>ROCK ME AMADEUS</td>
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<tr>
<td>1985</td>
<td>FALCO</td>
<td>THE FINAL COUNTDOWN</td>
</tr>
<tr>
<td>1986</td>
<td>EUROPE</td>
<td>KEINE STERNE IN ATHEN (TOP TEN)</td>
</tr>
<tr>
<td>1987</td>
<td>STEPHAN REMMLER</td>
<td>SOLANG’ MAN TRÄUME NOCH LEBEN KANN? (Top Ten)</td>
</tr>
<tr>
<td>1988</td>
<td>MÜNCHENER FREIHEIT</td>
<td>DAS OMEN</td>
</tr>
<tr>
<td>1989</td>
<td>MYSTERIOUS ART</td>
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</tbody>
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OF GRÜSS GOTT & JYM ILLUSTRATED COVERS

1994-1995

1995-1996

1996-1997

1998-1999

1997-1998

1999-2000

2000-2001
Political and Cultural Events (1990-1999)

In the 90s, Germans celebrate their unity – the market economy conquers communism: It is the beginning of the global age.

18 March 1990 First free parliamentary elections in the GDR, CDU wins, leading „Alliance for Germany‟.

June 1990 East German Police arrest ten former RAF members living under false identity in the GDR.

1 July 1990 German-German state treaty establishing a monetary, economic and social union. The German Mark is introduced in the GDR.

3 October 1990 The GDR joins the Federal Republic of Germany.

November 1990 Rötger Feldmann’s „Werner – Beinhart!“ introduces a new era of German comic films.


30 April 1991 Last Trabant rolls off the assembly line in Zwickau.

11 May 1992 First UNO deployment of Bundeswehr to Kambodscha.


30 August 1992 Michael Schumacher wins his first Formula 1 title driving for Benetton.

20 March 1993 Boxer Henry Maske of Frankfurt (Oder) wins world championship in light heavy weight.

2 July 1993 Bundeswehr takes part in the UN mission to Somalia.

17 December 1993 Bundesbahn and Reichsbahn are privatized.

17-23 February 1994 Skier Markus Wasmeier becomes double Olympic champion in Lillehammer.

23 May 1994 Roman Herzog (CDU) becomes the new president.

30 June 1995 Bundestag sanctions the deployment of German soldiers to Bosnia.


18 January 1996 Arson attack on refugee shelter in Lübeck (ten dead).

18 November 1996 Deutsche Telekom goes public.

27 July 1997 Jan Ullrich is first German to win the Tour de France.

1 October 1998 The „Potenz-Pille“ Viagra arrives on the German market.

11 October 1998 Martin Walser holds a highly-respected and highly-criticized speech against the „exploitation of the Holocaust“ in Frankfurt’s "Das war in Mode… Baggy Hose Skater-Look Techno-Stil Flanellhemd Grunge-hype"

Marktwirtschaft

Deutsche Hits der 90iger – No. 1 in the German Charts

<table>
<thead>
<tr>
<th>Year</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1990</td>
<td>MATTHIAS REIM</td>
<td>VERDAMMT ICH LIEB´ DICH</td>
</tr>
<tr>
<td>1991</td>
<td>TORFROCK</td>
<td>BEINHART</td>
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<td>1992</td>
<td>U 96</td>
<td>DAS BOOT</td>
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<tr>
<td>1993</td>
<td>DIE PRINZEN</td>
<td>ALLES NUR GEKLAUT (Top Ten)</td>
</tr>
<tr>
<td>1994</td>
<td>SCOOTER</td>
<td>HYPER, HYPER (Top Ten)</td>
</tr>
<tr>
<td>1995</td>
<td>DIE PRINZEN</td>
<td>DU MUSST EIN SCHWEIN SEIN (Top Ten)</td>
</tr>
<tr>
<td>1996</td>
<td>DIE TOTEN HOSEN</td>
<td>10 KLEINE JÄGERMEISTER</td>
</tr>
<tr>
<td>1997</td>
<td>SABRINA SETLUR</td>
<td>DU LIEBST MICH NICHT</td>
</tr>
<tr>
<td>1998</td>
<td>DIE ARZTE</td>
<td>MÄNNER SIND SCHWEINE</td>
</tr>
<tr>
<td>1999</td>
<td>STEFAN RAAB</td>
<td>MASCHEN-DRAHT-ZAUN</td>
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</tbody>
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Einheit

Berlin Seminar 1999

JYM 1990–91

JYM 1994–95

Governor Engler visit to JYM 1999
Each year that goes by after taking part in the JYM program, I appreciate more and more the benefits and foundation that JYM set for my current life in Germany. In my full year experience of 2006-2007, I was able to develop a solid technical background of the German language through the in-depth language courses at JYM. In addition, I was able to collect invaluable business experience during the year by taking part in a student internship, as well as cultural experience through further pursuing my personal hobby in Munich.

The best lesson I learned to get the most out the time spent here was to become integrated in the German culture as soon as possible, also meaning venturing out beyond JYM activities. Doing this provided me more opportunities beyond the language courses to further practice the language and to understand the culture in my free time.

Without question the key for me and the best decision I made when arriving was to further pursue my favorite hobby in Munich, which is baseball. I found a great club in the city called the Munich Caribes, which welcomed me with open arms, basically like a family. I developed great friendships throughout the year, as I was able to connect with locals and other cultures through our love for the sport. Baseball is a very international game, however, it was clear from the beginning that German was absolutely necessary to communicate within the club. Therefore through social interaction with friends and teammates about our shared interests allowed me to have a lot of fun, while improving my speaking skills. My role in the club started out as being a player, however has now six years later developed into being a coach of the first team and prominent member of the club. I am grateful that I took the initiative to seek out my hobby here in Munich and I have benefitted tremendously from it.

The other outside experience that significantly helped me was getting a business internship during the year. JYM helped me to get a position at a technology consulting company, where I first got to experience the German business culture. The entire experience, from job interview to the day to day work prepared me for a future in the German business world. This helped lead me to my current career at Munich Re as a Finance Controller, where I have been for almost five years now. The company hired me not only for my business degree, but most importantly for my cross-cultural knowledge and of course language skills in both English and German. From day one at the workplace I decided to only speak German with my colleagues, which was a challenge at first, but quickly advanced my skills and now allows me to be fully comfortable conducting business in German.

Looking back, my appreciation keeps growing for the foundation JYM set for me and the doors it opened in the other aspects of my life in Munich. I learned that if you engage fully in the program and have the courage to walk through some of these open doors and put yourself out there, the rewards in the long term can be priceless. Thank you Junior Year in Munich for making my life abroad possible and
Schwere Schläge für Caribes

München einzigar Baseballverein strebt in die 2. Bundesliga – und kämpft ums Überleben


Denn so sportlich überlegen der Verein auch ist, so schwach ist es um das Drumherum bestellt. Ursprünglich waren die Caribes an der Säbener Straße beheimatet – auf einem der beiden Plätze, die noch von den hier stationierten Amerikanern errichtet wurden. Doch schlussendlich musste der Verein 2006 dem expandierenden FC Bayern München weichen* sagt Vereinsprecher Doug Sutton.


Ein Stück Heimat in der Fremde

Steve Walker (großes Foto) ist seit letzter Saison Spielertrainer der 1. Mannschaft. Seit sieben Jahren lebt der 30-jäh rige Amerikaner in der Max vorstadt – Hallo hat mit ihm über die Rolle von Baseball in Deutschland und seine Dop pelrolle im Team gesprochen.

Wann haben Sie mit dem Baseball angefangen?

Sobald ich stehen konnte. Und zu meinem 2. Geburtstag bekam ich meinen ersten Schläger. Das ist ab solut typisch für die USA.

Wie erklären Sie sich, dass Baseball bei uns nach wie vor nur das Da sein einer Randsportart führt?


Wie wichtig war Ihnen Baseball, als Sie nach München zogen?

Sehr. Ich habe gleich im Internet gesehen, wo man in München und Umgebung spielen kann. Die Caribes haben mich sofort herzlich empfangen, waren sofort eine Art Familie für mich.

Ist Baseball ein Stück Heimat in der Fremde?


Wie realistisch ist die Meisterschaft?

Sehr. Wir haben sie fast im Blick, müssen aber weiter hart arbeiten und gesund bleiben. Ich bin zuverlässig, dass wir es aus sportlichen Sicht schaffen, wie es dann logis tisch aussieht, steht auf einem anderen Blatt.
In 1997, while I was a student at JYM, my wife and I spent a lot of time at the Flohmarkt. We would go to two Flohmarkt events each Saturday – the one at the Containerbahnhof and the one at Ostbahnhof. It was hard to feel like a foreigner at the Containerbahnhof, as it was more or less an international mix of different languages and interesting characters. Der Ostbahnhoflohmart was more like something from PBS’ “Antiques Roadshow” – the second, third and fourth hand stuff cost more and the sellers were more Bavarian.

It was at the Ostbahnhoflohmart that I found the most incredible bicycle of all time – the fabled Obelisk Luxus (circa 1950). It was matte black with giant balloon tires. It was heavy, but the Schweinfurt Dreigang made it something akin to a late 60’s Pontiac Bonneville with a 455 engine – a boat of a car built for speed. However, it was missing some things. The seat was all wrong – cheap plastic with foam rubber sticking out. The pedal crank slipped. The lights didn’t work. None of that mattered. This was the bike of my dreams – no Schwinn Phantom in North America could hold a candle to it. My car back home was not worthy to carry it on a bike rack to Belle Isle. 80 DM and an U-Bahn ride back to Studentenstadt and it was in the Werkstube of the HSH for new tubes and adjustments.

The first test ride did not disappoint. It was the land yacht of bicycles. The Bosch Lichtmachine had almost no drag. Bumps on some of the unpaved trails in the Englischer Garten were smoothed over by the balloon tires. Still it was not in the shape it needed to be and so the search went on to try and restore it to its former glory.

The simple things were easy – sand paper and paint at Obi, new rubber for the front brake that pressed down on the front wheel from the bike shop – but the proper tool kit, air pump, seat and bell would be the challenge and even more challenging, how was I going to find these things with my fresh off the plane German and lack of connections? I knew the junk yards, second hand shops and hardware stores of Detroit’s eastside – but this was a long way from Detroit, far safer and cleaner, but somehow more daunting. I got yelled at one day by an older lady in the U-Bahn because I was carrying a used black and white TV with me. I told her, “Ja. Den habe ich gerade von meinem Professor gekauft. Ich habe 30 DM dafuer bezahlt.” My sad attempt to explain was irgendwie egal. It wasn’t allowed in the U-Bahn I guess, but let me tell you Die Simpsons and Eine Schreckliche Nette Familie offer more for the non native German speaker than “Neue Horizonte” ever did.

The next Saturday morning came and by 8am it was off the Containerbahnhof. It had a unique but pleasant smell – light diesel exhaust from the buses that dropped off the Bosnian refugees, mixed with Bratwurst and a note of old must. The first 30 meters were always somewhat heartbreaking – white sheets on the ground with toys and household articles. It seems that standard procedure after getting off the bus from the former Yugoslavia was to sell anything that you could – I don’t remember seeing anyone buying anything though. That day, I bought a huge chain and a lock – the kind one would use for a motorcycle. I wore it around my neck just for fun. A Turkish guy asked me, “Wie war es im Stadelheim?” I had to look it up to get the joke.

It was then off to the Ostbahnhof Flohmarkt. In a display case I found the perfect bell for the bike – it was a St. Christopher bell. It was gigantic, with the St. Christopher medal pressed into the top half of the bell and it was loud. I paid 10 DM, borrowed a screw driver and immediately put it on the handle bars.

The next week at the Containerbahnhof I found the perfect leather seat for the bike. I also bought an East German holster for a Makarov Pistol from the same gentleman from Poland who sold me the seat. He asked me if I had one back home– which I did and still do. He then invited me to the back of the table. He thoughtfully outlined a plan in which I would send it to him, piece by piece, for 700 DM. I politely declined and slowly backed away. I never went back to his table, but he always waved at me as I walked by on Saturday mornings.

In the next couple of weeks I found the perfect tool kit, air pump and saddle bags. Small optimizations followed, but it was the coolest bike in München in
1997, driven by a guy from Detroit who practically lived in a car since 1988. Die Weltstadt mit Herz and its Flohmärkte had me actually believing that life without a car was not just possible, but preferable.

Looking back to my JYM days, the Obelisk Luxus is really my icon for that time. It took me to school, to work, to the Zoo, to pick my wife up from the Hauptbahnhof when she was returning from Italy or Spain or somewhere else in Europe. It carried groceries, Bierkasten, tools, books and my guitar. It was faster than many a 12 speed I came up against in the Englischer Garten. It always struck up a conversation at the Biergarten and at the Containerbahnhof. Der Obi-Lux was always my favorite discussion topic with Dr. Soeder.

I can’t say enough about the wonderful education I received at JYM – I wouldn’t have had the career I have had so far without it (I get to go to Germany now and then, but Mannheim and Stuttgart are not München). But Saturdays at the Flohmarkt and the quest to restore my bike were the best education. I learned to be an Auslander with the rest of the foreigners at the Containerbahnhof with a second language as our common thread. I have used this to my advantage in my professional life. It is better than being a once upon a time exchange student – I learned to be foreign in a sometimes all too American world and at the same be proud of where I came from. Authenticity has served me well: Ich denke auf Deutsch aber mein Herz schlägt Amerikanisch.

The time was drawing short and it was soon time to go – but the cost of taking the bike with me at that time was one I could not afford at the end of my Aufenthalt. I left it in the hands of Hans-Peter Soeder – who loved the bike as well. Hopefully it is still cruising around München, enjoying the sights and Biergärten and occasionally the Flohmarkt too.

When Sheila Schuette (JYM 1979-80) got on the plane to Munich, she sat between two other JYM students, Leni and Bob. One would become her lifelong friend, and the other, her husband.

These relationships are a few of the many great things Sheila gained from studying abroad. After growing up in metro Detroit, she studied chemistry at Wayne State University and commuted to class. She wanted to study abroad to have an opportunity to experience campus living. “I didn’t really have that college experience of going away and being on my own,” she said.

Sheila was taking German to fulfill a foreign language requirement and learned about the JYM program through her professor. She had only completed German 101, so she took a crash course in German the summer before leaving for JYM. She said the hardest part of going abroad was “not actually being able to speak the language when I went there.” Still, this challenge had a silver lining—it brought her closer to Bob, who lived on her floor in the Studentenstadt and was fluent in German. She said, “That’s kind of why I latched onto him!”

Being immersed in German life improved Sheila’s language skills, but she found many German students wanted to speak with her in English. Although it’s tempting to speak English while abroad, she advises current JYM students not to fall into that trap.

Sheila took one chemistry course in Munich, and the rest of her classes counted toward her general education requirements. She remembers the JYM classes being rigorous compared to other study abroad programs. One of her favorite classes was the art history course she took at LMU Munich. She said it was interesting to study architecture while surrounded by old buildings where she could see that architecture first hand.

After Sheila graduated from Wayne State, she went on to get a Ph.D. in chemistry on the advice of one of her favorite professors. Today she and Bob live in St. Louis, and she has a successful career at a biotechnology corporation.

Sheila said that students today should jump at the chance to study abroad with JYM or another program. “There’s nothing like being exposed to another culture and to become immersed in it,” she said. “You realize that people are the same everywhere.”
Living with a German roommate in *Oekumenisches Studentenwohnheim* with students from 38 different countries  
- Rita Jacobs, JYM 1964-65

My JYM year defined my life. I entered as a Chemistry major and left a German major. Taught HS German; got my first sales job because I spoke German; met my German wife in Munich; worked for German and Swiss companies; now working for an Italian company who hired me because of my international perspective.  
- Don Verity, JYM 1968-69

We bought some trout at Hertie’s and did not have them clean them out for us. "We can do that ourselves..." (famous last words). We found out that there was no sharp knife in our apartment on Biedersteinerstraße and we had to try to clean them outside the back door in the dark! We will never forget that one, ever. I also met my husband at the Oktoberfest. We are celebrating our 40th wedding anniversary this year. I then worked in the office with FDR 1973/74 and a few other years - getting too old to remember exactly when!  
- Kathy Braener, JYM 1971-72

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- Kathy Braener, JYM 1971-72

I remember the 1971 Thanksgiving Banquet in the Hotel Regina Palast, which is no more. Some of us students were seated with honored guests from the city of Munich and the Uni. I was seated next to a university professor and his wife. They had lived in the States in the late ’40s and ’50s, and he had taught at the University of Arkansas before being "blacklisted" by the McCarthy and HUAC hearings and forced to leave for Germany. Ironically, one of his fellow professors at Arkansas had also moved on and was the head of the literature department at my small college in Florida. Es ist doch eine sehr kleine Welt.  
- Steven Stambaugh, JYM 1971-72

Hearing the roaring crowd from my apartment window at the Olympic Village when a goal was scored by Bayern Munich; Taking the train out to see the abbey and enjoy a beer at Kloster Andechs; A weekend soccer trip to a mountainside field in Austria with FC Teutonia; The stupidity of taking a language I didn’t understand (Spanish) in a language I was still learning; The revelation in Hannover that I could understand what the people next to me were saying on the bus (because of Bayrisch, this didn’t happen in Munich); Learning of my brother’s engagement by telephone during a trip to France; The disgust of my fellow JYM’ers when we were fed beef tongue on our inaugural trip to see the castles of Bavaria; The monthly debate whether or not to buy a subway pass and risk being caught and humiliated.  
- Jim Hamilton JYM, 1976-77

The memorable starry nights at Schloss Elmau.  
- Sarma M. Taylor, JYM 1976-77

I had many adventures during my Junior Year, but the most unusual was undoubtedly the weekend I spent cat-sitting for Fr. Dr. Riegler when she went away for a conference. The cat was quite skittish but she used to bring it in the office every Monday & I would stop by and ask to see it, because I missed my own cat back home. FDR explained the cat absolutely loathed being left alone & asked me to stay the nights for this weekend. It was a modest but lovely place off Leopoldstrasse lined with endless bookshelves. I remember how enchanting it was to be so close to downtown & hear all the church bells peal on Sunday morning.  
- Carol Brennan, JYM 1986-87

I will always remember the great discovery toward the end of my year that I had been using fabric softener instead of detergent for my entire stay up until that point. My clothes smelled so nice, but they were falling apart. I had assumed it was the nature of German laundry facilities. Ever since then, I have never forgotten the translation of the word "Kuschelweich."  
- Rachel Alexandra Antman, JYM 1990-91

I recall singing on a street corner in Ost Berlin with Ari Hoptman. The songs included "King Tut," "Those were the Days," and "Back in the DDR." - Jeff Hoag, JYM 1989-90

I remember singing on a street corner in Ost Berlin with Ari Hoptman. The songs included "King Tut," "Those were the Days," and "Back in the DDR." - Jeff Hoag, JYM 1989-90

I remember riding the overflowing party train all night to Berlin for the Wiedervereinigung and getting screamed at by a restroom matron at the train station in Berlin when I tried to freshen up by splashing water on my face. - Mary Soule, JYM 1990-91

I will always remember the great discovery toward the end of my year that I had been using fabric softener instead of detergent for my entire stay up until that point. My clothes smelled so nice, but they were falling apart. I had assumed it was the nature of German laundry facilities. Ever since then, I have never forgotten the translation of the word "Kuschelweich."  
- Rachel Alexandra Antman, JYM 1990-91
I haven't been back to Richard-Wagner-Str. in 13 years, despite having lived in the area that whole time! :O JYM actually moved to Richard-Wagner-Strasse the year I was at JYM. I remember filling up the bookcases that spring, and thinking how awesome it was that the Agnes-Adelheid kids (that was me!) no longer had the long commute to get to classes and that is where I met my husband!
- Amber Ries, JYM 1997-98

I remember the first time I stepped into the Englischer Garten and headed to the FKK section ;)
- Amy Long Wulke, JYM 1998-99

I remember the first time I stepped into the Englischer Garten and headed to the FKK section ;)
- Amy Long Wulke, JYM 1998-99

Staring up at the Franziskaner label on the side of the Oranges Haus, eating a Schweinshax'n at the Loewenbrennkeller, getting slapped on the hand from a lunch lady at the Mensa for trying to take my own parmesan cheese.
- Emily Grosvenor Diesburg, JYM 1999-2000

October 18, 2006, the day my future husband walked into my ballroom dancing class. I felt butterflies in my stomach the first time we danced together.
- Lenore Bartko (Cebulski), JYM 2006-07

Meeting cool people through Sprachduo.de. I just visited them both in Germany this summer--ten years after JYM!
- Cori Peet, JYM 2003-04

Keeping a tally of how many times the Starbucks barista actually responded in German when MaryEllen Van Wie LeBlanc and I ordered coffee and a walnut brownie.
- Remy, JYM 2005-06

Having every professor cancel class when there was a World Cup game on! The incredible Stimmung on Leopoldstrasse after Germany won almost every game! Seeing Germans proud to fly their flag for the first time in many, many years! - Jessica Salzinger (Smith), JYM 2005-06

Having the train doors close on me before I exited in Jena Paradies, separating me from the rest of JYM, riding alone to Leipzig and back through small East German towns and finally meeting up with everyone again at a castle on top of a hill in Bad Kösen! We then had a Ritteressen and wandered down a country road at night with candles in beer mugs while reciting "Der Erlkönig".
- Krsna Santos, JYM 2008-09

Hearing stories from my boyfriend's father is something I won't forget: he was in the Hitler Youth toward the end of the war, ran away, wound up digging up mines in a French POW camp, and then escaped from said camp because he and one of the guards spoke the same dialect.
- Brianne Wilson, JYM 2007-08

Silvester atop the perilously slippery Olympiaberg was pretty insane. I think the fireworks gave me some odd form of PTSD. - Dan Playstead, JYM 2007-08

A fellow JYM-er and I decided to do our first 1/2 marathons during our semester abroad. The race was in Füssen, so we toured Schloss Neuschwanstein during the day and ran our race in the evening. Our friends came out to support us, and it is definitely an experience that I loved and will never forget.
- Sarah Finder, JYM 2010-11

Streaking during the StuStaCulum!
- Erin Franklin Hutton, JYM 2007-08

I thoroughly enjoyed cooking and entire American Thanksgiving Dinner in the JYM kitchen for 24 members of our class with Julia Kelley and Bethany Triana (despite having to really hunt for so many of the traditional foods.). Aundrea Ihlenfeldt, JYM 2006-07

Going with Prof. Söder to Weimar and Berlin! Especially Weimar, it was Thanksgiving, so we had knight's style Thanksgiving dinner and it snowed too!
- Susan Sexton, JYM 2010-11
Political and Cultural Events (1990-1999)

11 September 2001 Terror attacks in the USA
7 October 2001 US led war against the Taliban in Afghanistan
2001 In Germany same-sex civil marriage made legal
2002 Introduction of the Euro in the EU
20 March 2003 US and UK led war on Iraq, start of the so-called “coalition of the willing”
2003 Heatwave 2003: Jahrhundertsommer with record-breaking temperatures in Europe
11 March 2004 Terror attacks in Spain
1 May 2004 EU Eastward expansion EU incorporates 10 new former “Eastern block” states
2005 European constitution is presented but only ratified by 18 of the then 25 states
2005 Pope John Paul II dies and is succeeded by Joseph Ratzinger as Benedict XVI
2005 is „Schillerjahr“ in Germany (for the 200th anniversary of Schiller’s death)
2005 Angela Merkel becomes first female chancellor and builds a grand coalition
2006 Natascha Kampusch finally flees her kidnapper after 8 years in captivity in Vienna
2007 Luxury tax in Germany is raised from 16 % to 19 %
4 November 2008 Barack Obama is elected the 44th US President and becomes first African American in the office
October 2009 The major debt in Greece comes out in the open – break out of the Euro crisis
2010 Following the Euro crisis, a budgetary crisis of a number of EU zone states (PIIGS) a European stabilizing mechanism is set in place
17. September 2011 The first protests in the Occupy Wall Street movement in North America, leading to similar protest actions in other countries including Germany
2011 US Armed Forces withdrawal from Iraq
14 October 2012 Red Bull Stratos free fall of Felix Baumgartner from 39 kilometers broadcast live
February 2013 Pope Benedict XVI resigns from papal office on grounds of old age and failing health
June 2013 One-hundred-year flood in Germany / Protests in Turkey against Erdogan’s authoritarian regime

Ein Rückblick: Die 2000er und 2010er!

Digitale Revolution

Klimaerwärmung

Terroranschläge

Casting shows: DSDS

Globalisierung

Finanzkrise

Energiewende

Sozial-Netzwerke

Smartphones

HD-TV, Blu-ray Disc

Deutsche Hits der 90iger – No. 1 in the German Charts

2000: DJ ÖTZI
2001: NO ANGELS
2002: HERBERT GRÖNEMEYER
2003: RZA FT. XAVIER NAIDOO
2004: JULI
2005: TOKIO HOTEL
2006: SPORTFREUNDE STILLER
2007: SILBERMUND
2008: POLARKREIS 18
2009: ICH + ICH
2010: LENA MEYER-LANDRUT
2011: ROSENSTOLZ
2012: DEICHKIND
2013: GLASPERLENSPIEL

ANTON AUS TIROL
DAYLIGHT IN YOUR EYES (Top Ten)
MENSCH
CH KENNE NICHTS
DIE PERFEKTE WELLE
DURCH DEN MONSUN
‘54, ‘74, ‘90, 2006
DAS BESTE (Top Ten)
ALLEIN ALLEIN
PFLASTER
SATELLITE (Eurovision Song Contest)
WIR SIND AM LEBEN (Top Ten)
LEIDER GEIL
NIE VERGESSEN
BFFs: Freunde fürs Leben!
It is common for JYM to have at least one class trip during the year to another region or city in Germany or even neighboring countries - it is highly uncommon to make a weekend trip all the way up to Hamburg to spend eight hours in the theater watching a full production of Goethe’s Faust I and II. As part of Professor Söder’s Goethe course it was clear that such a production of Goethe’s masterpiece, which Goethe spent 60 years of his life working on up until his death in 1832, was a must. What’s more, in celebration of 60 years JYM, it was decided that this trip would not just be for course participants but rather a class trip for the whole group including the entire JYM staff. After all exposure to Goethe is essential for anyone studying the German language and this would be a chance to see another side of Germany as well – albeit in Blitztour form.

In the cold of winter from January 11-13, 2013, JYM embarked on the journey “nach Norden” at 6 am on an ICE train direct to Hamburg. Friday’s noon arrival in Hamburg was delayed by two hours due to someone jumping on one of the tracks - it happens. Finally arriving at the Generator Hostel near the Hauptbahnhof in Hamburg the group was met by former JYM instructor Maresa Winkler, now a resident of Hamburg, who gave us a walking tour of the Alster, Jungfernstieg, St. Johanniskirche Turm, Hafen, and Shanzenviertel where the tour ended with a group dinner at the Schanzenstern student restaurant.

On the following morning everyone had free time and many got up early to take a boat tour of the port. Others did walking tours of the city or visited a museum. Still others had to sleep off their after hours tour of the Reeperbahn. The production of Faust I & II began at 3:30 pm and would last until around midnight, including two short breaks and one longer break for dinner. The very modern production included only six actors to play and speak the 200 different parts and the 12,111 lines of Faust.

Shortly after midnight most bleary-eyed from so much theater, everyone stumbled back to the Hostel for a night cap and the it was off to bed. Once again though, the draw of the Reeperbahn once again proved irresistible to some of the younger and more robust. Either way, the next morning, called for an early breakfast as the group was checking out at 9:15 to catch the morning train back to Munich. By 4 pm on Sunday afternoon, some mere 58 hours after departure the group was back in Munich, weary but that much wiser. Most agreed that the trip, although quick for the distance, was well worth it. It was a chance to juxtapose two very different big cities in Germany. Not all were fans of the very modern production of Faust for all of its’ post-modernity and strongly avant-garde elements, but most agreed it was an experience that neither the instructors nor students will soon forget.
“I thought our class trip to Hamburg was nothing short of an adventure! Although I wasn’t able to understand most of what was happening in Faust between all of the crazy costumes and dance scenes, I found it to be a great experience to laugh about with my classmates and teachers. I believe everyone thoroughly enjoyed themselves and the city.”
Dominique Osterman (Hood College)

“I thought the trip to Hamburg im allgemein was great! It was my first time in North Germany and I loved comparing the city to Munich. I realized the actual meaning of “millionen Dorf”. The train ride was cool (if only it didn’t last so long the first time!) and it was fun to have a city tour waiting for us when we got there. As for Faust, I expected an entirely different sort of play. I definitely did not think it would be, well, modernized. In fact, I was quite prepared to see people in 18th century clothing and powdered wigs”
Alexandria Rhodes (Harvard)

“Personlly, I really enjoyed Faust I. The scenes were clear and emotional and portrayed brilliantly by the main characters. The Gretchen actress did a phenomenal job, especially in the jail scene. The first actor that played Faust (and God/Devil in heaven) was marvelous! Part II was as I would say...interesting. Even know I knew what was supposed to happen in each acts, I completely felt lost in Acts 1 and 2. I understand the need for a modern adaptation, but I thought that especially the party scenes at the Kaiserhof were absolutely overdone and not true enough to the Goethe text. However, Goethe appearing as a woman on stage was a great way to bring in the gender issues! Starting in Act 3 to the end, I found that the Theater did a much better (and understandable) job in presenting the story. Overall, I completely understand that it was nearly impossible to put both parts on stage, so Bravo! from my end!”
- Morgan Seiler (George Washington University)

„Ich wollte nur sagen, das ich Hamburg sehr cool und interessant fand. Es war viel anders als München weil es ein sehr "artsy" und "bustling" Stadt war. Ich könnte mich vorstellen in Hamburg zu wohnen. Ich dachte Faust war auch interessant, aber vielleicht ein Bisschen zu avant-garde für mich. Aber jedenfalls es war eine sehr schöne Erfahrung und ich will euch danken für die Organisierung.“
Kevin Ramos (Cornell)
ON HISTORY AND CONTINUITY

-By Hans-Peter Söder, Resident Director

A tribute to Professor Alfred Cobbs of Wayne State University and to all the unheralded language teachers who believe that American students can still learn German.

2013 is a special year for JYM. Founded in 1953, JYM has the longest history of any study abroad program in Germany. We have had thousands of graduates, and they have gone on to do great deeds. Some stayed with German, others pursued different careers. However, all were changed by the experience, including myself. All of us, teachers, alumni and the class of 2013 would agree that your time in Munich was not only worthwhile, but that it also affected you in ways that are difficult to characterize. And this difficulty is what in philosophy we call an essential problem. The essence of a thing is that attribute by which it is necessarily. So here is our first problem. How can we possibly describe to others what our time in Munich has meant, if all of our experiences differed? They differed by necessity, yet there is a common denominator. For me, this continuing search for the soul of the Junior Year in Munich is a steady companion in my work.

All over the globe English-language programs are popping up. They call these programs “Global Education”. But at JYM we know that Global Education begins with humility towards the local language. With humility comes respect, and this respect is the first step towards a “global education”. Studying German in Germany is difficult. It is cumbersome, and students would learn so much more, if they could understand it in English. For us at JYM, life would also be much easier if we could explain everything in English. But Oscar Wilde said it best: Everything worth learning cannot be taught. I think that many JYMers understand this intuitively, but often they are at a loss to justify their time abroad. This year a student wrote a poem about this conundrum. Thomas Bixler, who came just for the winter term, wanted to stay just for one semester. But then he extended. At the end of the year he wrote this poem for the yearbook.

A POEM

by Thomas Bixler (JYM 2011-12) American University

Vielleicht haben Sie ein paar Fragen?  
Warum haben Sie heute Lederhosen getragen?  
Obwohl ich das nicht ganz kann erklären,  
kann ich eine Geschichte erzählen.  
Dieses Semester habe ich viel Spaß gefunden.  
Ich bin jetzt mit vielen Freunden verbunden.  
Ich habe ein paar große Fehler gemacht,  
und ein bisschen Pech gehabt.  
Aber wenn ich an die ganze Erfahrung denke,  
Würde ich nichts zurück verschenken.  
Was gut ist, was schlecht ist, was ich erwartet hab'  
sind zusammen gekommen, hier in dieser Stadt.  
Jedes Wochenende war ein großes Abenteuer,  
und jeder Tag brachte mir noch etwas neuer.  
Wir haben zusammen doch viel gelernt,  
obwohl wir manchmal einander haben genervt.  
Meine Freunde zu Hause haben mich oft gefragt, „Was machst du denn da? Nur trinken und Tracht?“  
Und ich sage, nein, wir lernen doch viel,  
weil eine gute Bildung ist unser Ziel.  
Ich freue mich auf unser nächstes Semester,  
und unsere neuen JYM Brüder und Schwestern.  
Aber jetzt ist meine Geschichte vorbei:  
Im Gegensatz zu Faust gibt es keinen Teil zwei.

Let us then celebrate your achievements here in Munich. Let us raise our glasses not only to JYM, but also to you, who have experienced Global Education first hand. Cheers to 60 years of JYM!
SOME THINGS NEVER CHANGE...

Historic...

Professor Bernhard V. Valentini and JYM Students on Class Excursion to Rome, 1955

Modern...

Professor Hans-Peter Söder and JYM Students on Class Excursion to Bologna, 2012
Credits...Copyrights..... ETC....
Servus, München!
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